

Audiovisual Archives: Preservation and Re-use
BAAC Seminar in Tallinn
June 5, 2007

Venue: National Library of Estonia (Tõnismägi 2), Cupola Hall

Programme

9.30-10.30

Excursion to National Library of Estonia (for BAAC Board members and presenters)

11.00-11.30

Opening

Introductions and welcome

Piret Noorhani (BAAC, Estonian Literary Museum)

Eva-Lis Green (FIAT, Swedish Television)

Gunnel Jönsson (IASA, Swedish Radio)

11.30.-12.15

Gunnel Jönsson, Archives in the audiovisual world.

The sound and audiovisual archives within the International Association of Sound and Audiovisual Archives (IASA) have both width and depth that sometimes are difficult to grasp. Are there any significant differences to the content within different archives? What is an archive, really? The solution may not be given in this paper, but an overview of terminology, content and approaches to archiving will be presented.

12.15-13.00

Lasse Nilsson (Swedish Television), From videotape to digital file - planning, realizing and managing a migration project: The SVT case

13.00-14.00

Lunch

14.00-14.45

Paavo Ryttsä (YLE Finnish Broadcasting Company), YLE's Elävä arkisto - The Living Archive - Treasure chest of Finnish culture and living

14.45-15.30

Eila Haikarainen (YLE Finnish Broadcasting Company), Publishing archive photos - copyright and other issues

15.30-16.00

Coffee break

16.00-16.45

Riitta Koskivirta (Finnish Photomuseum), Preservation of original photographs: Why should we care?

16.45-17.30

Tedd Urnes (Norwegian Broadcasting Company), Estonia: Content description of old and unknown films about Estonia: Elementary training in making a minimum data list for the films