

# Aggregation and Management of Audiovisual Content in the Digital Space

## Conference programme

BAAC-LCSA Conference, 4-7 October, 2009, Vilnius



### October 5

*Venue: Vilnius University (Teatro salė / Theatre Hall), Universiteto g. 3, Vilnius*

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| <b>9.00-10.00</b>  | <b>Registration</b>  |
| <b>10.00-10.30</b> | <b>Opening</b><br>Welcome addresses: Juozas Markauskas (BAAC President), H.E. Ulrika Cronenberg-Mossberg (The Ambassador of Sweden), H.E. Steinar Gil (The Ambassador of Norway), Dalius Žižys (Lithuanian Central State Archive), Representative of Faculty of Communication, Vilnius University, Georg Eckes (German Film Institute)   |
| <b>10.30-12.00</b> | <b>Session 1</b><br><br>Georg Eckes (German Film Institute, Germany), A Gateway to Film Heritage in Europe. The European Film Gateway<br><br>Zinaida Manžuch (Institute of Library and Information Science at the Vilnius University, Lithuania), Partners in digitisation: networking preferences of memory institutions<br><br>Marco Rendina (EUScreen, Italy) - Exploring Europe's Television Heritage in Changing Contexts |
| <b>12.00-13.30</b> | <b>Lunch</b>   |
| <b>13.30-15.00</b> | <b>Session 2</b><br><br>Andris Kesteris ( Library and Archives Canada, Canada), Creating Critical Mass: Genesis of a Diaspora Collection<br><br>Piret Noorhane (Estonian National Museum, Estonia) From National to Global: Accessing the Cultural Heritage of the Baltic Diaspora<br><br>Eero Kangor (Tartu University, Estonia), Using D-Space for Publishing Photographs. A Case Study                                      |

### Conference partners:



Lithuanian Central  
State Archive



Institute of Library and Information Science  
Faculty of Communication  
Vilnius University



**15.00-15.30**      **Coffee**

**15.30-17.30**      **Session 3**

Adam Dudczak, Marcin Werla (Poznań Supercomputing and Networking Center, Poland), Large-scale aggregation of digital content from distributed digital libraries in Poland

Adam Dudczak (Poznań Supercomputing and Networking Center, Poland), Tutorial about creation of national aggregating services

**19.00**              **Opening reception at the University Cafe**  
Sponsored by the LCSA

## October 6

*Venue: Vilnius University (Teatro salė / Theatre Hall), Universiteto g. 3, Vilnius*

**9.00-10.00**      **BAAC General Meeting**

**10.30-12.00**      **Session 4**

Jonas Korys (Lithuanian National Radio and Television, Lithuania), Towards the digital archive of National Broadcaster

Gunnel Jonson, Jonas Andersson (Sveriges Radio Förvaltnings, Sweden), Building an archive for the future? Is it possible? And how can it be done?

Sofie Kjerfve (Swedish Television, Sweden), Sports tapeless environment from a metadata and archiving perspective

**12.00-13.30**      **Lunch**

**13.30-15.00**      **Session 5**

Pekka Gronow (Yleisradio, Finland), The Lindström Project: Lindström in the Baltic countries

Heiki Manik, (Estonian National Broadcaster, Estonia), Copyright and Digitization

Ronny Loewy, Detlev Balzer (German Film Institute, Germany), The Benefits of Interoperability. Metadata Standards for cinematographic Works

**15.00-15.30**      **Coffee**

**15.30-17.00**      **Session 6**

Taavi Tatsi, Pille Runnel (Estonian National Muesum, Estonia), Documenting Everyday Life in Estonia: An Archive-Generating Model

Vahur Puik (Tallinn University, Estonian Museum Association, Estonia), A useful game – rephotographing historic views from public collections

Tedd Urnes (Teddview, Norway), Selection policy of audiovisual archives- comments only.

Tedd Urnes (Teddview, Norway), Media Archaeology: A critical approach to the policy of active reusing of archival forage in audiovisual archives worldwide

## October 7

*Venue: Vilnius University (Teatro salė / Theatre Hall), Universiteto g. 3, Vilnius*

**09.00-10.30**      **Session 7**

Aubéry Escande (European Digital Library Foundation, The Netherlands), Europeana - Think Culture

Julia Welter (German Film Institute, Germany), Filmarchives online - a union catalogue for finding moving images in european collections

Valerija Jusevičiūtė (Lithuanian Central State Archive, Lithuania), Audiovisual documents of the Lithuanian Central State Archive Internetwards: actual practice in seeking "balance" between preservation and access

**10.30-11.00**      **Coffee**

**11.00-12.15**      **Session 8**

Aušra Duobienė, (General Director „Lietuvos kinas“, Lithuania), Lithuanian film fund in international and local cultural activity

Aldis Putelis (Institute of literature and folklore, Latvia), Digitisation of Intangible Heritage Material

Baiba Zvaigzne (National Library of Latvia, Latvia). Experience of internet archiving in the National Library of Latvia.

**13.00-16.00**      **Visits:** Vilnius University Library (Universiteto g.3, Vilnius), Lithuanian Central State Archive (O. Milašiaus g. 21, Vilnius)