

# **Transformation as Stability: Audiovisual archives in the Era of new Media**

BAAC Annual Conference 2008

Programme:

## September 24

*Venue:*

*Estonian National Museum, Exhibition House  
J. Kuperjanovi 9, Tartu*

### **17.00-19.00 BAAC Board Meeting**

## September 25

*Venue:*

*Estonian Literary Museum  
Vanemuise 42, Tartu*

### **9.00-10.00 Registration**

### **10.00-10.30 Opening**

Welcome addresses: Juozas Markauskas (BAAC President), H.E. Mr. Stein Vegard Hagen (Norwegian Ambassador), Kairi-Liis Ustav (Office Manager, Canadian Embassy), Priit Pirsko (State Archivist, Estonian National Archives), Piret Noorhani (Estonian National Museum)

### **10.30-12.00 1. Session**

1. Kurmo Konsa(Tartu Univeristy, Institute of History and Archaeology), Informational model of audiovisual artifacts and preservation problems

2. Zinaida Manžuch (Vilnius University), Monitoring digitisation of cultural materials in the European memory institutions

3. Olga Cerrato (Det Norske Veritas AS), Digital long-term challenges

### **12.00-13.30 Lunch at Café Shakespeare (Vanemuise 6, Tartu)**

### **13.30-15.00 2. Session**

4. Karl Atle Knapskog (University of Bergen), Providing cultural resources: On turning audiovisual archives into public domain

5. Vjaceslavs Emburs (Latvian Television), National TV values into internet: [www.ltvarhivs.lv](http://www.ltvarhivs.lv)

6. Tedd Urnes (Teddview Audiovisual Archival Management), Unpopular sources: A strategy and philosophy of archiving of controversial radio and television programmes and movies. A report about the audiovisual archives worldwide with reference to UNESCO promoting a policy of freedom of expression and freedom of the press as a basic human right

**15.00-15.30 Coffee**

**15.30-17.30 3. Session**

7. Andris Ķesteris (Library and Archives Canada), Changing Values: Nitrate to Digitization

8. Rasa Miškinytė (ERA FILM), The use of archival footage in film production. Rights, access, management + documentary “The Bug Trainer” (2008, ERA Film, Lithuania; 53 minutes)

**19.00 Opening reception at the University Café / Ülikooli Kohvik (Ülikooli 20, Tartu)**  
Sponsored by the Swedish, Canadian and Norwegian Embassies

September 26

*Venue:*

*Estonian Literary Museum  
Vanemuise 42, Tartu*

**9.00-10.00 BAAC General Meeting**

**10.30-12.00 4. Session**

9. Marcus Kolga (Realworld Pictures and Liefa Communications), The Global Museum on Communism

10. Piret Noorhani (Estonian National Museum), The cultural heritage of the Baltic diaspora in the era of new media: Baltic Heritage Network

11. Mairold Kaus (Estonian Filmarchives), FIS database of Estonian Filmarchives

12.00-13.30 Lunch at Café Shakespeare (Vanemuise 6, Tartu)

**13.30-15.00    5. Session**

12. Pekka Gronow (Yleisradio), 110 years of Finnish audio heritage. A plan for analog and digital preservation

13. Janika Oras, (Estonian Literary Museum), The first decades of reel-to-reel recording in the Estonian Folklore Archives: Changing ideologies and recording practices

14. Zane Gresa, (Latvian National Library), The (long and winding) road to audio digitalisation: challenges and perspectives

**15.00-15.30    Coffee**

**15.30-17.00    6. Session**

15. Budhaditya Chattopadhyay (Satyajit Ray Film and Television Institute (Kolkata) , The right to listen: a proposal for an open source structure in the institutional sound archives in the Indian context

16. Victor Denisov (Institute of Russian Literature), Phonogram Archive of the Institute of Russian Literature: new ideas and new possibilities

**17.30-18.30    Visits: Estonian National Museum (J. Kuperjanovi 9, Tartu)**

September 27

*Venue:*

*Estonian Literary Museum  
Vanemuise 42, Tartu*

**10.00-12.00    7. Session**

17. Henri Laupmaa (Wiseman & Inspiral), Archival use of video and images in large organisations

18. Merilis Sähka (Estonian History Museum), On the authenticity of photographs in museums

19. Eero Kangor, (Tartu University), The problems of authorship and dating in the context of digitization

20. Taavi Tatsi, Pille Runnel, (Estonian National Museum), Conceptualizing audiovisual documenting in the Estonian National Museum

**12.15-15.00** **Visits:** Estonian Literary Museum, University of Tartu Library (W. Struve 1, Tartu), Estonian Historical Archives (J. Liivi 4, Tartu)