

# "Melodiya" and producers' rights



### Background

- Microgroove records (LP or vinyls) – majority of the AV collection at the NLL
- 3/4 of these records made and produced in "Melodiya's" factories in the former Soviet Union







### About "Melodiya"

 Company consisted of several factories and recording studios



Factory and studio in Riga

 "Melodiya" was also recording at the Latvian Radio: magnetic tapes, marked with 'G' (Gramzapis)





#### The way it worked...

- Riga studio decided what to record, sent recording plans to head studio (Moscow)
- 2. Head studio distributed the money for artists' fees
- 3. Riga studio paid the artists according to rates set by the Ministry of Culture



#### Developments since independence

- 1991 USSR firms and factories in the territory of Latvia come under the jurisdiction of Latvia, including "Melodiya"
  - Restructuring of the factory and studio started

 1993 - Copyright law is passed, recognising neighbouring rights in Latvia for the first time



#### Neighbouring rights – problems

- Suggestions to make producers' rights available for privatisation
- Who owns the producer's rights to "Melodiya" records made in Riga during the Soviet years?
- Many differing viewpoints no clear and simple answer



#### Neighbouring rights, cont...

retroactive power, therefore phonograms made before 1993 are not regarded as objects of neighbouring rights, as well as persons who have undertaken to produce these phonograms are not regarded as subjects of neighbouring rights.



### Situation today

- Latvian Performers and Producers
   Association (Laipa) collective
   administration of neighbouring rights
- Riga Recording Studio "Melodiya's" successor:

"it is right and proper if the producers' rights are recognised, not when they are not"

- Latvian Radio administers its recordings
- State cannot manage these rights



#### Conclusion

- Producers' rights and "Melodiya's" recordings in Soviet Latvia - ?
- No consensus and clear view of the matter
- Complexity of the question full resolution requires real interest, knowledge, devotion and possibly long and costly court proceedings
- There is a working system in place, which satisfies all the stakeholders



## But what would happen if someone challenged it?

#### **References:**

Par ierosinājumu nodot privatizācijai fonogrammas producenta mantiskās tiesības. Viewed on June 3, 2011, at <a href="http://www.pa.gov.lv/lpa/lpa.php?ID=5&date=20071106&file=20071106/195-1368LV.htm">http://www.pa.gov.lv/lpa/lpa.php?ID=5&date=20071106&file=20071106/195-1368LV.htm</a>

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