

# AUDIOVISUAL COLLECTIONS

Digitalization, Copyright, Selection,  
Censorship, Access to transmitted and  
not transmitted television and radio  
programmes

- **COPYRIGHT ISSUES:**
- The purpose of my contribution to the debate about copyright is to highlight some problems and issues connected to
- Reusing of published movies, television programmes and radio programmes.

- The programme called " STORE STUDIO"
- Presented a Norwegian movie on March 19, 2007. The title of the film is " Kill Buljo".
- The movie is a parody of another Norwegian movie: " Brent av Frost".
- NRK showed the original scene from " Brent av Frost" and the parody of the scene from the film: " Kill Buljo".

- On the heap of death fishes a girl and a boy is making love in the movie: " Brent av Frost".
- The parody of the sex scene is not showing a boy and a girl naked.
- What went wrong presenting the two films
- In a television programme?



- Two seconds too much-two seconds of a naked girl.
- NRK had showed two seconds more than the parody version –two second of the actress, Gørild Maursth, naked.
- The actress protested and sued NRK.

- NRK lost the case in The Norwegian Supreme Court. What went wrong?

- The Legal Department of NRK wanted to focus on the question of Quotation.
- The insulted actress wanted to focus on her personal feelings and rights with reference to " Intellectual Property Rights Law " .
- The two used seconds of the naked lady had no context with the intention of the
- Programme : " STORE STUDIO".



- Quotation or illustration?
- Quotation: Visual matter used to clarify or decorate a text.
- Illustration: An explicit reference or allusion
- In an artistic work or passage or element
- From another well-known work.

- DON'T ASK AND DON'T PAY
- You have the right to quote from a published movie ,radio and television programmes.
- You do not need to ask for the permission
- To quote and you do not need to pay for the use of archival shots.

- SELECTION POLICY AND CENSORSHIP
- The Norwegian Parliament Library
- Olaf Chr. Torp.

- SELECTION OF TRANSMITTED TELEVISION PROGRAMMES AND
- RADIO PROGRAMMES.
- Who are the selectors?
- Who want the power making the selection?

- THE SPY CASE OF ARNE TREHOLT
- The story of the tapes from the court.



Arn  
Trehol  
Alem

# USSIKKERHEITEN

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- Oslo District Court has decided to change
- The policy of access to the tapes.
- The press is free to use the tapes .
- The Norwegian Police Security Service
- (PST) lost the case in Oslo District Court.
- The year is 2011.
- For 26 years the secret tapes about the spy trail were not permitted to be evaluated or published.
- The tapes are free!



- CONCLUSION AND RECOMMENDATIONS
- -No wiping of programmes transmitted
- -No censorship of the content of the collections.
- -Free access to information
- -Copyright: Important to know the difference between " Quotation Right" " and
- " Illustration".

- Thank you for your attention and good
- Luck with your collections.
- Tedd Urnes