

# **Audiovisual material in 'traditional' archives: a problem or a challenge?**

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Head of Modern Records  
The National Library of Wales**





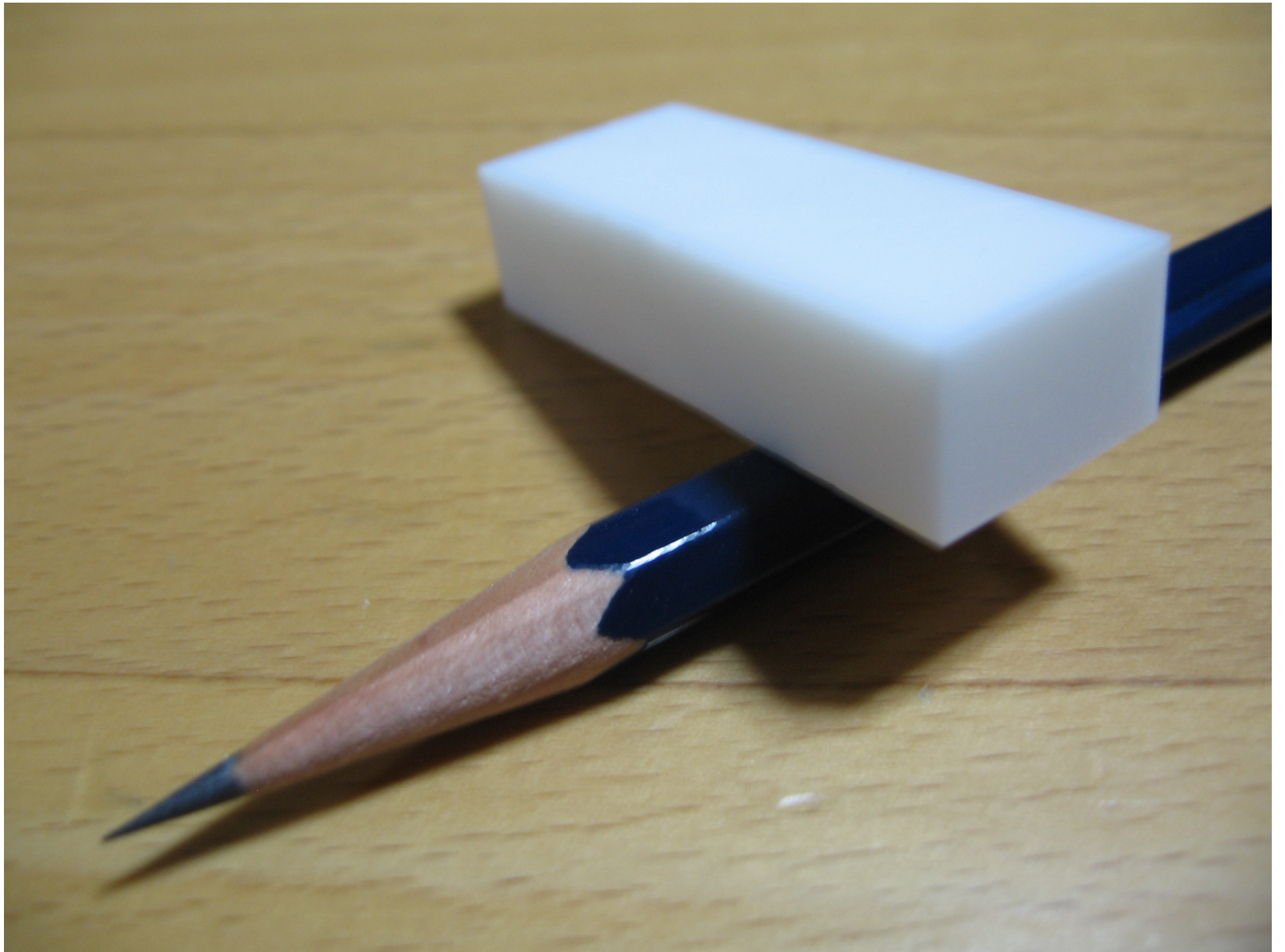




# Archives

where memory  
is preserved  
and history  
is made...







Thougt kept in y <sup>e</sup> list of markyallth every family	The number of Soules in	also age of all that are under 18
Mary Hugh pang	3	17
John Thomas pang	3	
Sara Richard pang	1	
Mary David pang	3	10
Elizabeth Rowl	2	
Elon Over pang	2	13
Rhydderch willia pang	3	16
Ann Kirk pang	4	6-9
Harry David	6	1-2-7-9
Edward Hughob	6	3-4-7-13
Cathorne Owen wid	3	7
Jano Rowland	3	7
Rowland Hugh Fugh	6	2-4-8-11
Ismael Jones	7	1-2-4
Cathorne Hugh	3	3-11
Cathorne Griffith wid	4	10-13-16
Thomas John	8	3-5-6-10-12-14
Ann Humphrey wid	3	1-11
Margaret Morgan	1	
Mary Hugh Lewis	5	9-16
John Rowland	2	
Owen John mredill	4	11-16
John Morgan	4	
Howell ap Edward	4	
Humphrey Fugh	4	
John wilts	4	2
David Hugh	2	
John Owen	4	1-11
Rowland moris	7	5-9
Cathorne Hugh wid	2	
Isaac Fugh	4	
William David	6	2

# Also...

- **Audiovisual tapes**
- **Floppy discs**



# Case studies

- **Brith Gof**
- **Clifford McLucas**

# Brith Gof

- *'Faint Recollection'*
- 1981 - 2002
- An experimental Welsh theatre company
- Site-specific, often open-air and large-scale productions
- Themes included:
  - The nature of place and identity
  - Cultural resistance to external forces
  - Community
  - The environment



# Brith Gof

## Performed in:

Wales

England

Scotland

Eire

Poland

Italy

France

West Germany

Norway

Denmark

The Netherlands

Spain

Argentina

Venezuela

LGC  
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STINA GOF













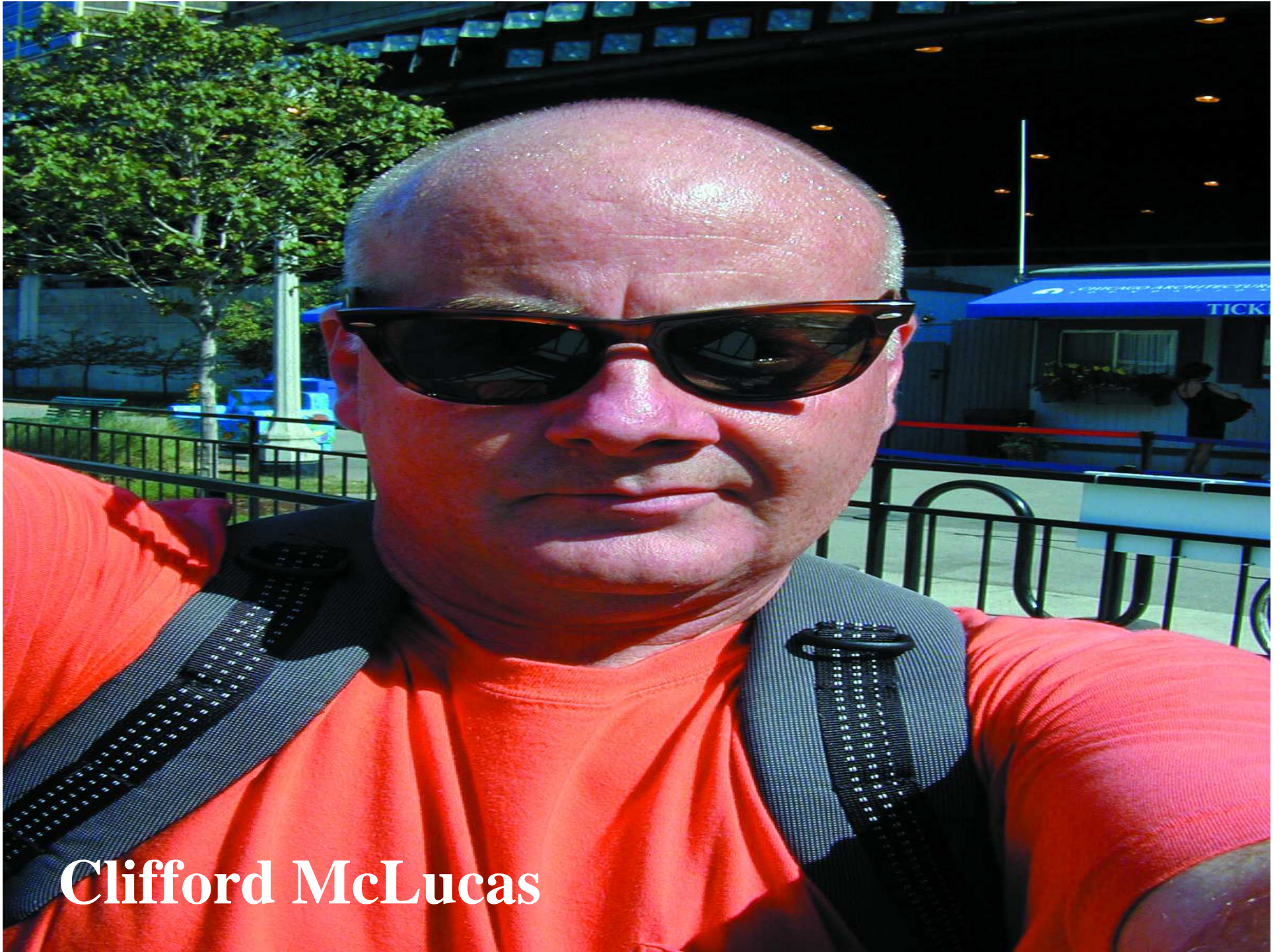
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**Clifford McLucas**









# PAX (1991)

Prosiect Archif  
**BRITH GOF**  
Archive Project

Rhwng Cof ac Archif  
Between Memory and Archive



Symposiwm undydd ar lwyfaniad PAX  
yng ngorsaf rheilffordd Aberystwyth

A one day symposium on the staging of  
PAX in Aberystwyth railway station

Sadwrn Rhagfyr 1 / Saturday 1 December - 10.00-16.30  
Y Drwm - Llyfrgell Genedlaethol Cymru / National Library of Wales

Aelwys Arafalwarchus Theatr, Ffilm a Theleffiw,  
Prifysgol Aberystwyth  
Llyfrgell Genedlaethol Cymru  
Canolfan Chapter

Department of Theatre, Film and Television Studies,  
Aberystwyth University  
National Library of Wales  
Chapter Arts Centre

PROSIECT ARCHIF BRITH GOF ARCHIVE PROJECT  
Rhwng Cof ar Archif *Between Memory and Archive*

Digwyddiad un-dydd arbennig i ddatblygu sgain mlynedd  
ers llwyfaniad **Gododdin** gan Brith Gof a Test Dept.  
*A special one-day event to celebrate the 30th anniversary  
of the staging of Gododdin by Brith Gof and Test Dept.*



Sadwrn Rhagfyr 6 / *Saturday 6 December 10:00 - 16:00*  
Canolfan Chapter, Caerdydd / *Chapter Arts, Cardiff*

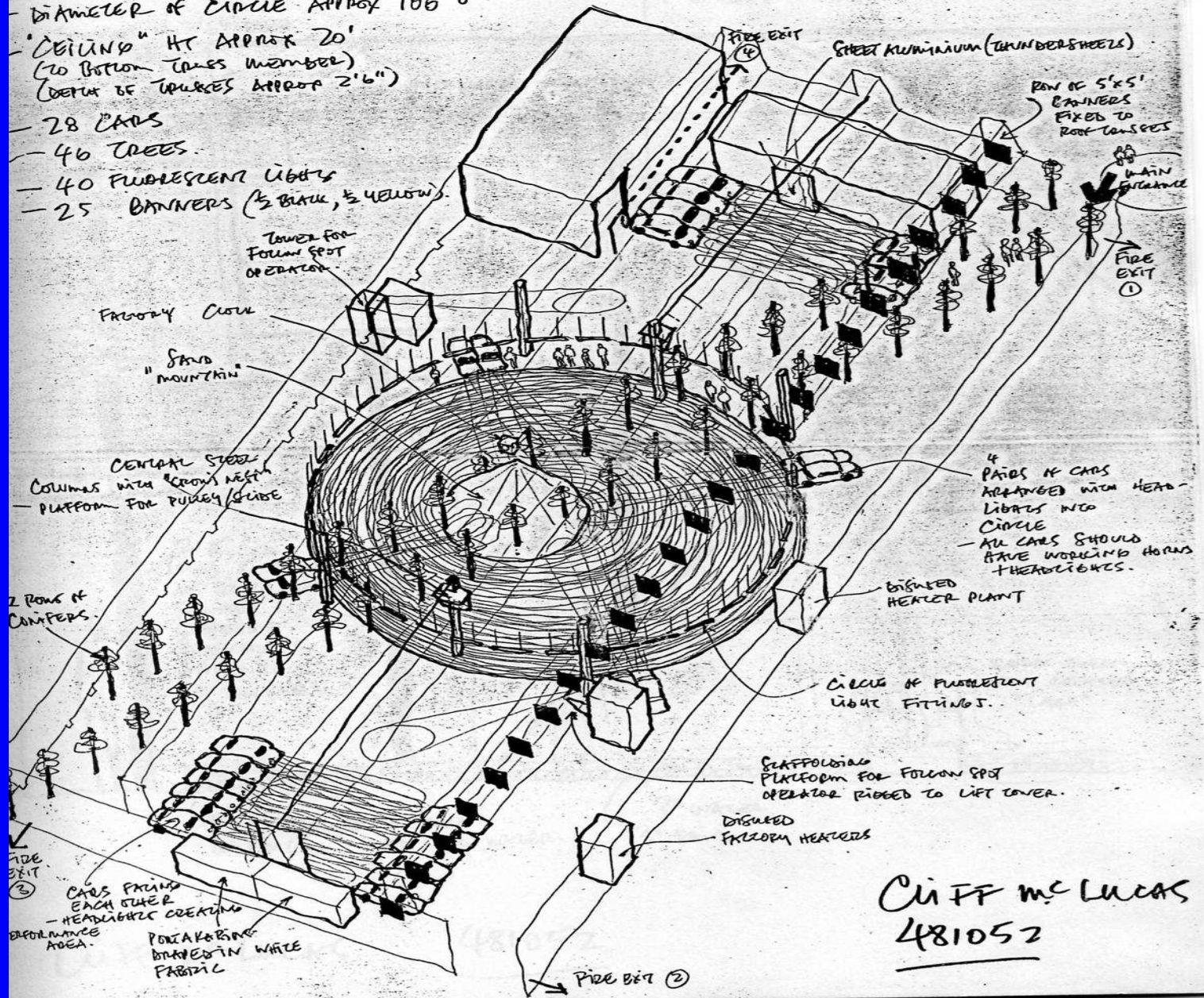
WYBYDDU  
WYBYDDU  
CHAPTER

Uchaf/Phaidr: Brian East

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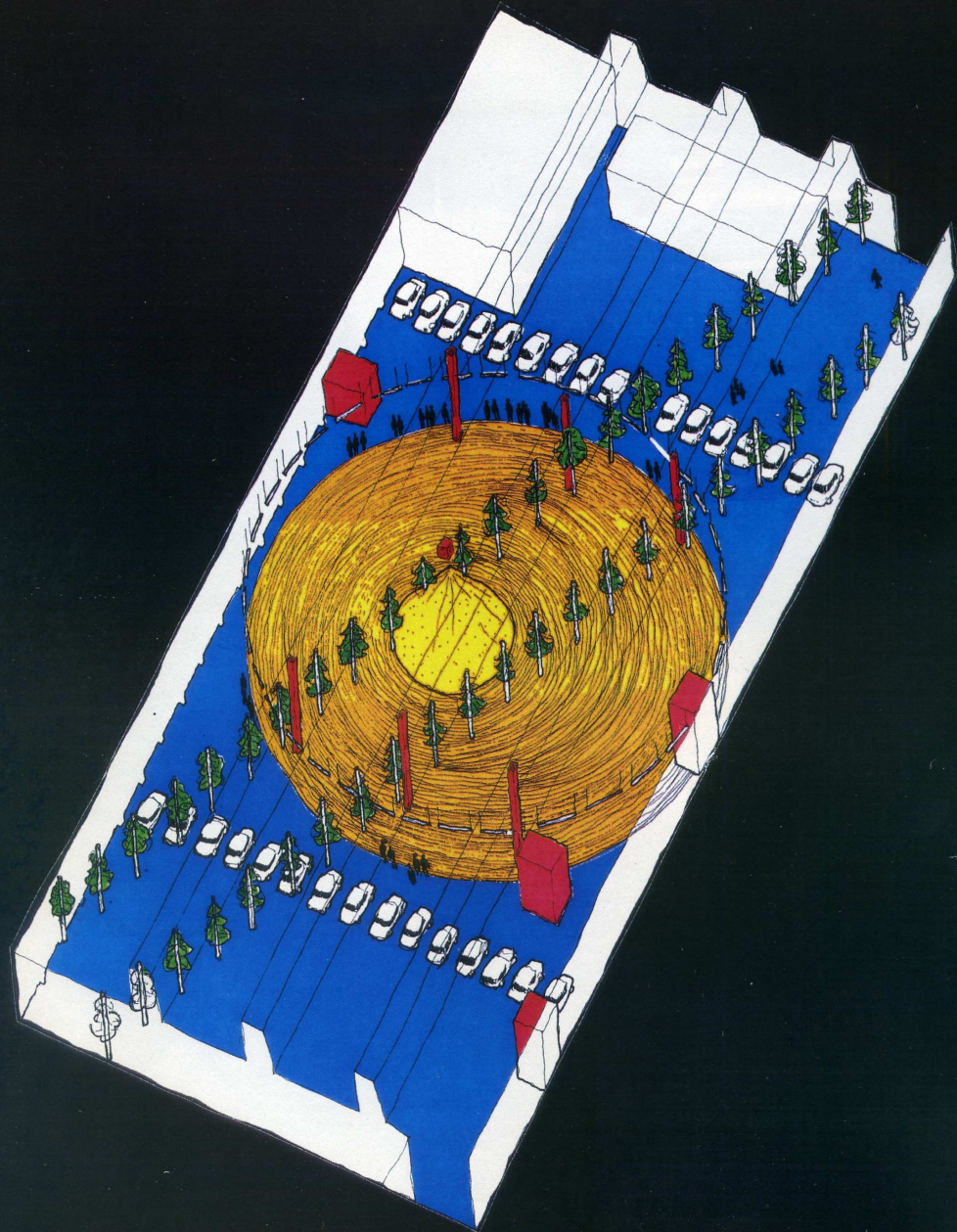


- APPROX SCALE - 1mm = 1'0"
- LENGTH OF FROM APPROX 240'0"
  - WIDTH APPROX 132'0"
  - DIAMETER OF CIRCLE APPROX 106'0"
  - "CEILING" HT APPROX 20' (20 BOTTOM TRUSS MEMBER) (DEPTH OF TRUSSES APPROX 2'6")
  - 28 CARS
  - 46 TREES
  - 40 FLUORESCENT LIGHTS
  - 25 BANNERS (1/2 BLACK, 1/2 YELLOW)



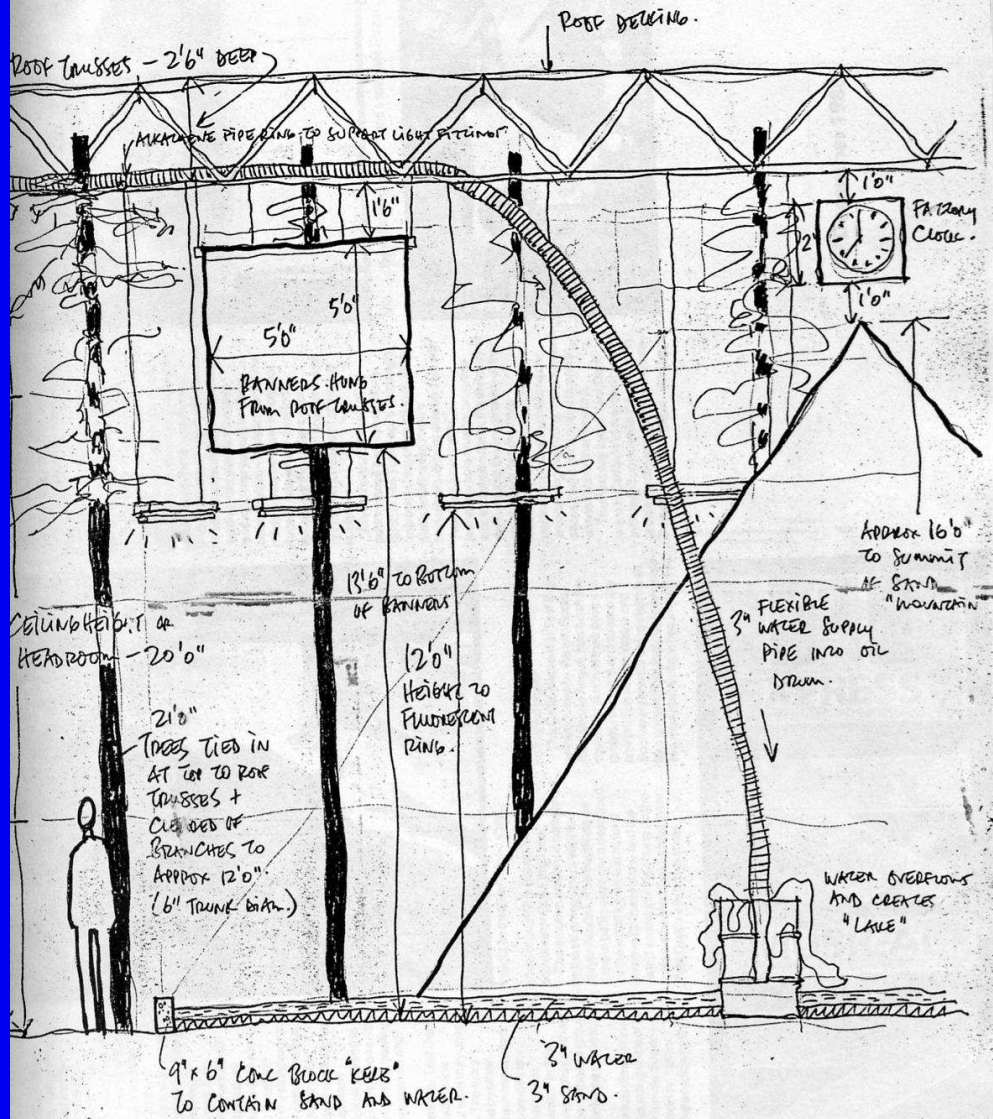
Cliff Mc Lucas  
481052





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SOME DETAILS + SOME HEIGHTS.



CLIFF McLUCKS. 481052.

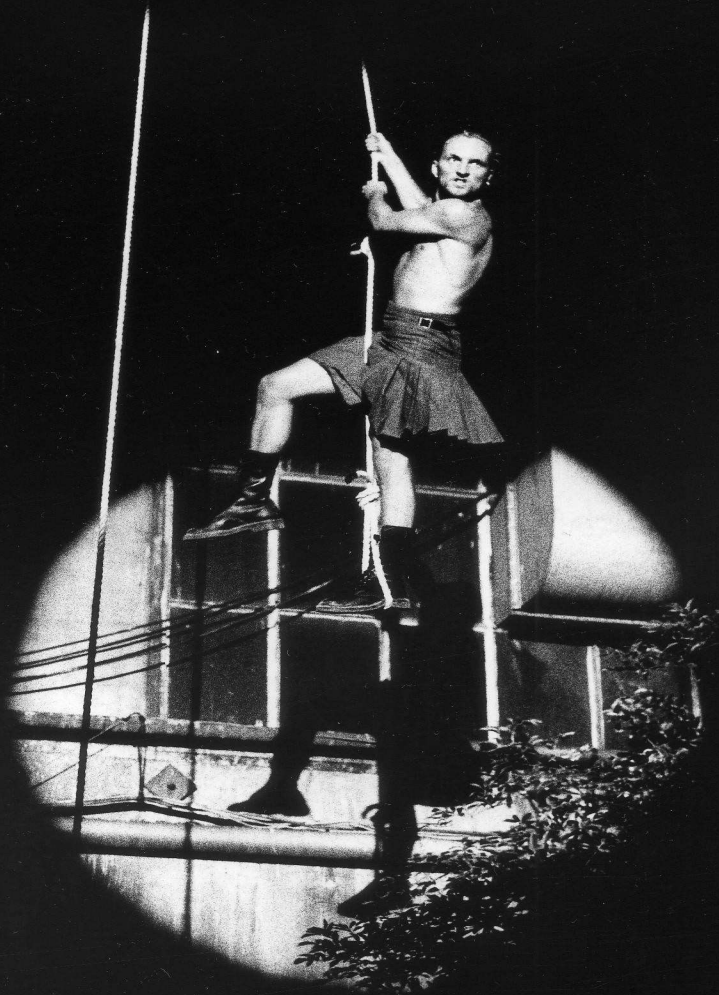
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LGC  
NLW



**Mike  
Pearson**

**Michael Shanks**

**LGC  
NLW**


# Deep mapping

- “Reflecting eighteenth century antiquarian approaches to place, which included history, folklore, natural history and hearsay, the deep map attempts to record and represent the grain and patina of place through juxtapositions and interpenetrations of the historical and the contemporary, the political and the poetic, the discursive and the sensual; the conflation of oral testimony, anthology, memoir, biography, natural history and everything you might ever want to say about a place ...”





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THE THREE LANDSCAPES PROJECT



## Monte Polizzo, Sicily

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## Hafod, mid-Wales estate



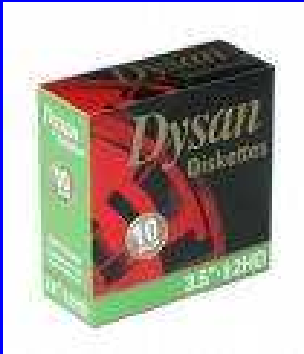


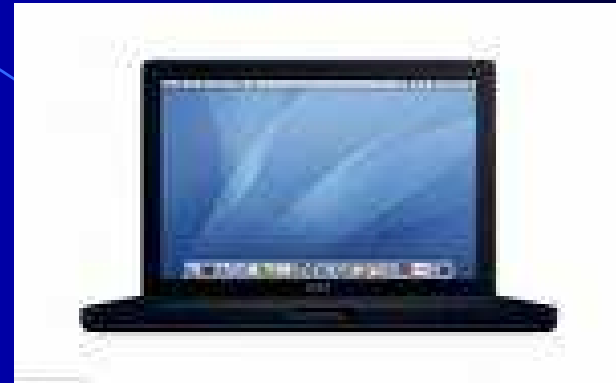
# The San Andreas Fault











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# How do we approach cataloguing these collections?

- Accepted archival practices
- Linking from the Library's online catalogue to video, audio and digital material
- A move away from conventional methods of cataloguing and presentation?

# Proposed plan

- **External funding to cover:**
  - Replacement archivists
  - Copying from tape to disc
  - Digitization
  - Migrating and preserving digital material
  - Additional server space



# Delivery?

- **Linking from the Library's catalogue to audiovisual and digital material**
- **MARC21 field 856?**
- **Follow internal procedures regarding metadata**
- **Streaming audio and video**

# Websites as archives?

<http://www.siobhandaviesarchive.com/>

- **Interactive**
- **Inviting comments from users**
- **'Archiving the archive'**

# Web 2.0 and the Cloud

<http://www.artbabble.org/>

- Indianapolis Museum of the Arts
- Other partners include:
  - Smithsonian
  - Museum of Modern Art
  - Guggenheim
- *The YouTube of the Arts*



# Michael Shanks

- **Archive 1.0**
  - Inscription as an instrument of management
- **Archive 2.0**
  - Archival databases
- **Archive 3.0**
  - The animated archive

**Lynn  
Hershmann  
Leeson**



Virtual worlds, avatars, 3D chat, online meetings - Second Life Official Site - Mozilla Firefox

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http://secondlife.com/

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## *Strange Culture, 2007*

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<b>Audio</b>	<b>Visual</b>	<b>Digital</b>
<b>15 x 2" master tapes</b>	<b>3 x reels of film</b>	<b>77 x 3¼" floppies</b>
<b>4 x Ampex 456 ¼" master tapes</b>	<b>26 x Betamax cassettes</b>	<b>60 x Zip discs</b>
<b>243 x audio cassettes</b>	<b>202 x VHS cassettes</b>	<b>9 x SyQuest cartridges</b>
<b>6 x Digital Audio Tapes</b>	<b>6 x Umatic cassettes</b>	<b>177 x CD-Rs</b>
<b>21 x Mini discs</b>	<b>87 x camcorder cassettes</b>	<b>AppleMac, MacBook and external hard drives</b>
	<b>62 x Mini DVDs</b>	







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