Digitisation of 19th Century Theatre Posters

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Lithuanian theatre, music and cinema museum,
DIZI Heritage

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Rīga

Lithuanian Theatre, Music and Cinema Museum

- Lithuanian Theatre, Music and Cinema museum was Founded in 1926

- Structure:
    Theatre division
    Music division
    Cinema division
    Art division
    Library

Poster Collection

Collection of 19th century theatre posters

- Approximately 2000 units.

- Content of poster advertise plays performed at Vilnius Theatre, Circus shows.

- Fragile material

- Some of them in very poor condition

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Poster Collection

Digitisation: private partnership

Museum responsibilities:

- Restoration of originals posters

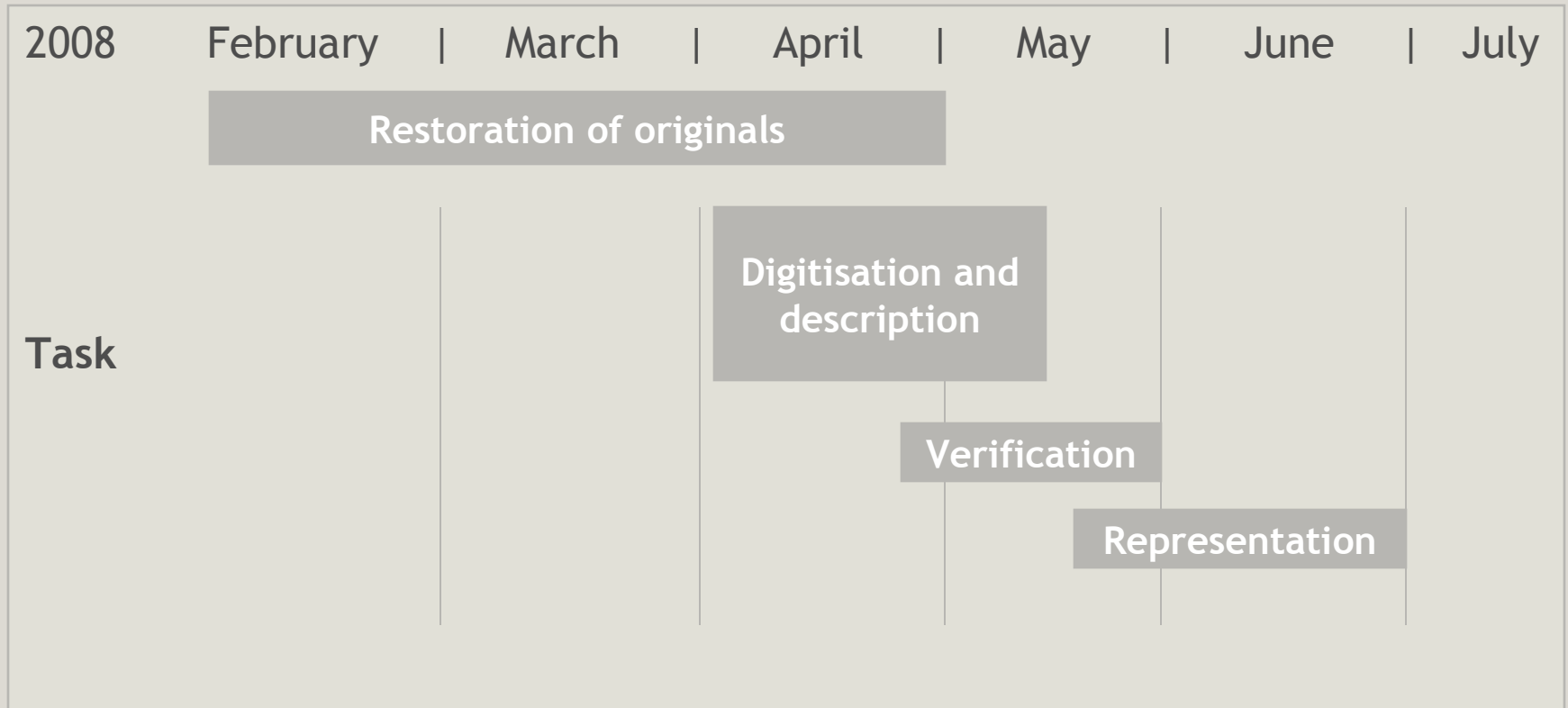- Description of digitised posters

Shared responsibilities:

- Digitisation strategy and planning

Dizi (private partner) responsibilities:

- Digitisation

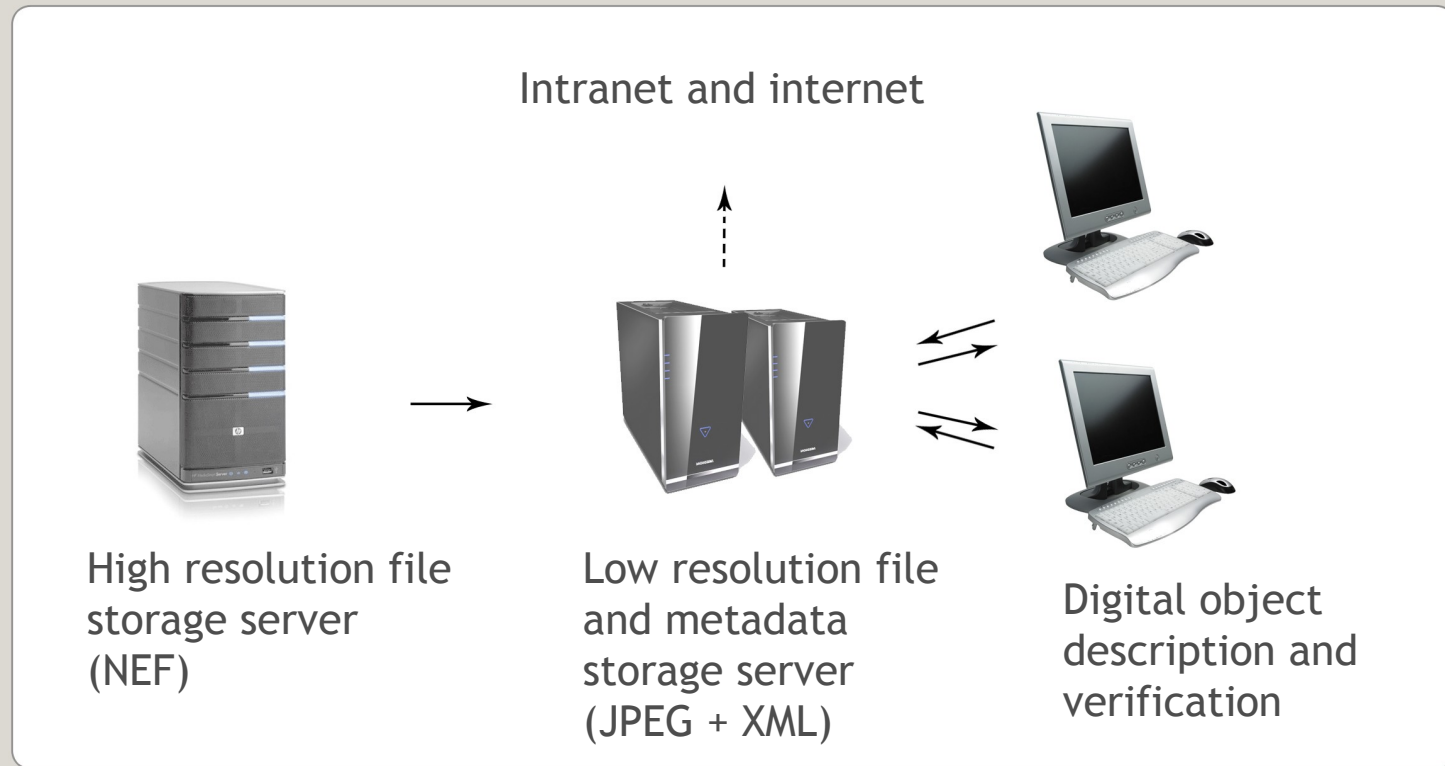- Development of ~~ge~~ and maintenance software

- Representation of digitised materials

Centre for Restoration at Lithuanian Art Museum

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Project schedule

2008	February		March		April		May		June		July

Task

Restoration of originals

Digitisation and description

Verification

Representation

OPERETKA POLSKA

SALA „LUTNIA"　　(Ś-to JERSKA № 6. Telefon № 401)

We WTOREK, 23-go grudnia 1919 r.

PO RAZ 1-szy

WARSZAWIACY w AMERYCE

Operetka amerykańska w 5 aktach Adolfa Philippa, spolszczył C. Danielewski.

OSOBY.

W akcie I KRAKOWIAK w 4 pary,

w akcie III „MATELLOT" – odtańczy J. Ciesielski. Taniec amerykański „MOLLY"
odtańczy H. Winiarska.

Tańce i ewolucje układu J. Ciesielskiego.　　　Początek o godz. 8 wiecz.

Kapelmistrz A. WILIŃSKI.　　Baletmistrz CIESIELSKI　　Reżyser S. SZCZUKA

SZCZEGÓŁY W PROGRAMACH.　　CENY

KASA CZYNNA JEST CODZIENNIE od 11-i
i od 4-do końca przedstawienia.

ZAPOWIEDŹ: we czwartek 25 grudnia po południu „KRAKOWSKIE ZUCHY" wiecz.
WARSZAWIACY w AMERYCE.

CYRK OLIMPIJSKI

W Niedzielę dnia 2 Maja 1857 roku, Przybyli do tutejszego miasta z Warszawy Woltyżerowie i Gimnastyczni Sztukmistrze, pod dyrekcyą JPP. A. Carré i W. Schumanna, mieli zaszczyt przedstawić

WIELKIE WIDOWISKO

Zacznie się o godzinie 5ej po południu punktualnie.

Digitisation. Digital object database structure

Intranet and internet

High resolution file storage server (NEF)

Low resolution file and metadata storage server (JPEG + XML)

Digital object description and verification

Digital XLR camera
10 megapixel

Image processing

Master file
is stored in non-compressed format and unaltered (NEF)

Several changes for **on-screen viewing file** are applied:

- File is cropped and compressed (JPG)
- Colour adjustment (light temperature, white balance)
- Lens correction filter (vignetting calibration)

Image description

- Extended **Dublin Core** metadata scheme is applied

- Posters are described by museum staff, after being digitised

1. Title
2. Creator
3. Subject
4. Description
5. Publisher
6. Contributor
7. Date
8. Type
9. Format
10. Identifier
11. Source
12. Language
13. Relation
14. Coverage
15. Rights

POSTER CONTENT:
4.1 Title
4.2 Theatre
4.3 Translator
4.4 Artist
4.5 Composer
4.6 Director
4.7 Roles
4.8 Artists
4.9 Date

16. Inventory number
17. Acquisition document
18. Price
19. Dimension
20. Quantity
21. Material and technique
22. Status
23. Notes
24. Digitiser

Presentation of digital collection

- The digitised posters' collection will be available on local museum intranet via specially designed database software

- Low resolution on screen viewing copies supplemented by metadata will be available on internet website

- The promo CD containing about 30 most valuable and interesting posters will be released

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Thank you for attention!