

Baltic Audiovisual Archival Council Annual Report 2012/2013

Introduction.

Baltic Audiovisual Archival Council is an independent non-profit organization, founded as a voluntary association of juridical and natural persons, with a goal to foster cooperation between public and private archives, broadcasting and TV archives, libraries and museums that possess collections of audiovisual materials about the Baltic States, Scandinavian countries and the worldwide Baltic diaspora. The Council commits itself to reviewing and assuring the maintenance of these historically valuable collections.

BAAC has been working on the specific objects of the organization which are as follows: provide a regular means of exchanging information, ideas and assistance; encourage public awareness and interest in the preservation and use of audiovisual materials as an important educational, historical, and cultural resource; support the educational and professional development of audiovisual archivists, librarians and documentalists; stimulate and facilitate research on archival matters affecting audiovisual materials; conduct regional seminars, conferences and workshops.

1. Activities (seminars, meetings, other).

Board meeting No. 16 on October 2, 2012, at the Finnish Jazz & Pop Archive, Sörnäisten rantatie 25A, Helsinki

Present:

Board members - Juozas Markauskas (DIZI Heritage, Lithuania), Zane Grosa (National Library of Latvia), Pekka Gronow (Finland), Jonas Korys (Lithuanian National Radio & Television), Lasse Nilsson (Nederhult Konst and Konsult, Sweden)

Audit panel members - Piret Noorhani (Tartu College, Toronto)

Co-opted:

Jolė Stimbirytė (Lithuanian Central State Archive)

Mervi Herranen (KAVA)

Absent:

Tedd Urnes (TAAM, Norway)

Minutes: Juozas Markauskas

BAAC annual conference "From digitization to access and research", Helsinki, Finland, October 3 - 5, 2012.

The conference was hosted by the Finnish National Audiovisual Archive (KAVA), Finnish Broadcasting Company (YLE), the Finnish Jazz and Pop Archive (JAPA) and the Finnish Institute of Recorded Sound. The conference took place at the KAVA, who also generously hosted the reception, coffee breaks, and provided the venue for free. The keynote speech was given by the director of the National Library of Finland, Kai Ekholm.

There were 45 registered participants from 10 countries (Estonia, Latvia, Lithuania, Canada, Poland, Sweden, Germany, Netherlands, Belgium, Finland). There were 18 presentations, and professional visits were organised to the KAVA, JAPA (both in the same building), Music and audiovisual department of the National Library of Finland, Finnish National Broadcaster YLE, the new Music and audiovisual library of the Sibelius Academy, as well as the Helsinki city public library – Library 10, which is famous for its collection and access to the audiovisual resources.

BAAC general meeting on October 4, 2012, at KAVA, Sörnäisten Rantatie 25A, Helsinki, Finland

Present:

17 individual members: Maarja Savan (board member, Estonia), Maarja Savan by proxy of Vahur Puik (Estonia), Pekka Gronow (board member, Finland), Pekka Gronow by proxy of Eila Haikarainen (Finland), Eha Väinsalu (Estonia), Andris Ķesteris (board member, Canada), Andris Ķesteris by proxy of Inga Vilcāne (Latvia), Piret Noorhani (audit panel member, Estonia), Juozas Markauskas (board member, Lithuania), Juozas Markauskas by proxy of Annika Raim (Estonia), Jonas Korys (Lithuania), Zane Grosa (board member, Latvia), Zane Grosa by proxy of David Jacobs (USA), Zane Grosa by proxy of Lelde Neimane (Latvia), Lasse Nilsson (board member, Sweden), Jole Stimbiryte (Lithuania), Ivi Tomingas (Estonia).

7 institutional members: Estonian Art Museum (represented by Ivar-Kristjan Hein), Estonian National Broadcasting (represented by Heli Pikk), Estonian Literary Museum (represented by Maarja Savan), Wiseman Interactive (represented by Marko Leppik), National Audiovisual Institute, Poland (represented by Agata Ners), YLE, Finland (represented by Pekka Gronow), SVT, Sweden (represented by Lasse Nilsson).

Zane Grosa presented the BAAC Annual Report of 2011/2012.

Maarja Savan presented the BAAC Financial Report of 2011/2012.

Piret Noorhani presented the report of the Audit Panel.

Maarja Savan led the election of the new Audit Panel, the proposed candidates were:

Piret Noorhani (head of the Audit Panel), Jolé Stimbiryte and Ivi Tomingas. All were elected unanimously.

Zane Grosa informed that there will be a photography conservation workshop in Tallinn from 2.-3. November, 22 applications have been received so far.

There follows a discussion about the next year's conference, which is to be in Vilnius, as the new National Library building in Riga might not be ready yet.

Piret Noorhani reminds that next year will be the 10th conference of the BAAC. She suggests to publish a booklet to mark it. Pekka Gronow suggests a book of articles about audiovisual archiving in the Baltic States, including other themes as well, such as presentations from previous conferences, also about 100th anniversary of Baltic films. Maarja Savan offers to coordinate the articles, Juozas Markauskas could help with printing and practical issues.

Photography conservation workshop in Tallinn, November 2-3, 2012

BAAC organised Photography conservation workshop in Tallinn from 2-3 November, 2012. It was hosted by KUMU Art Museum in partnership with the Royal Institute for

Cultural Heritage (Belgium), Centre de recherche sur la conservation des collections (France), and the Estonian Photographic Heritage Society. Event was supported by Institut français d'Estonie.

Mr. Bertrand Lavédrine (Centre de recherche sur la conservation des collections, France) and Mrs. Hilke Arijs (Royal Institute for Cultural Heritage, Belgium) focused on issues such as identification of image materials, life expectancy of media, and ways of detecting deterioration. Additional topics included current knowledge and practices for documenting and cataloguing, media handling and storage, condition reporting.

Workshop was attended by 24 participants from Estonia, Latvia, Lithuania and Canada, representing national museums, archives, universities and broadcasting institutions.

Board meeting No. 17, March 14, 2013 at the Vilnius University, Institute of Journalism, Bernardinų g. 11, Vilnius

Present:

Board Members - Zane Grosa (National Library of Latvia); Juozas Markauskas, (DIZI, Lithuania); Tedd Urnes (TAAM, Norway); Jonas Korys (Lithuanian National Radio & Television);

Audit Panel member - Jolė Stimbirytė (Lithuanian Central State Archive)

Via Skype:

Board members - Pekka Gronow (Finland); Annika Räm (Estonian Art Museum, Estonia); Maarja Savan (Estonian Literary Museum, Estonia).

Minutes: Juozas Markauskas

On the same day, BAAC board members Juozas Markauskas and Zane Grosa had a meeting with the IASA (International Association of Sound and Audiovisual Archives) board, where they discussed matters pertaining to the joint IASA-BAAC conference in Vilnius in October of 2013.

2. Members.

BAAC currently has 27 individual members: Anna Avrameca (Jazeps Vitols Latvian Academy Of Music), Maira Dudareva (Latvian Museum of Photography), Pekka Gronow (Finland), Zane Grosa (National Library of Latvia), Eila Haikarainen (YLE Finnish Broadcasting Company), Darren Ingram (Curator, Music Library Finland), David Jacobs (Hoover Institution Archives, Stanford University, USA), Gunnel Jönsson (Swedish Radio), Gatis Karlsons (Latvian State Archives), Jonas Korys (Lithuanian National Radio and Television), Elena Brodie Kusa (Archival consultant, New York), Tarja Lehtinen (The National Library of Finland), Juozas Markauskas (DIZI, Lithuania), Gunilla Mellgren (Memnosn/SRF, Sweden), Helga Merits (journalist, filmmaker, Netherlands), Lelde Neimane (Occupation Museum of Latvia), Piret Noorhane (Estonian National Museum), audit panel member, Linda Pleša (National Archives of Latvia), Vahur Puik (Tallinn University), Aldis Pūtelis (Institute of Literature, Folklore and Art, Latvia), Annika Räm (Estonian Art Museum), Maarja Savan (Estonian Literary Museum), Jolė Stimbirytė (Lithuanian Central State Archive), audit panel member; Ivi Tomingas (Estonian Film Archive), audit panel member; Eha Väinsalu (Estonian Television), Eglė Vidutytė (Vilnius University), Inga Vilcāne (Rīga City Council's Education, Culture and Sports Department).

BAAC has 4 honorary members: Lars-Gunnar Bengtsson, Lasse Nilsson (Nederhult Konst & Konsult), Tedd Urnes (Teddview Audiovisual Archival Management), Andris Kēsteris (Canada).

BAAC has 13 institutional members: Estonian Literary Museum, Estonian National Broadcasting Corporation, Kumu Art Museum (Estonia), Tartu University Library (Estonia), Wiseman Interactiv OÜ (Estonia), Estonian National Museum, Occupation Museum Association of Latvia, The National Archives of Latvia, The National Library of Finland, Yleisradio OY (Finland), National Polish Audiovisual Institute, Norwegian Broadcasting Corporation, Swedish Television (Stockholm, Sweden).

BAAC also has one supporting member: International Federation of Television Archives (FIAT/IFTA).

BAAC board members work without pay. Their work is a voluntary contribution to the development of the organization and meeting of its main goals.

3. Objectives for the year 2012/2013.

The main aims for the next year are as follows: conduct an annual conference (Riga Seminar) and local seminars and workshops; launch projects to help foster the education and training of archivists; provide a regular means of exchanging information, ideas and assistance (including the update of the BAAC webpage www.baacouncil.org); foster cooperation among memory institutions; seek financial support and project grants for carrying out the planned events.

Zane Grosa, President 09.09.2013