

## **Baltic Audiovisual Archival Council Annual Report 2011/2012**

### **Introduction.**

Baltic Audiovisual Archival Council is an independent non-profit organization, founded as a voluntary association of juridical and natural persons, with a goal to foster cooperation between public and private archives, broadcasting and TV archives, libraries and museums that possess collections of audiovisual materials about the Baltic States, Scandinavian countries and the worldwide Baltic diaspora. The Council commits itself to reviewing and assuring the maintenance of these historically valuable collections.

BAAC has been working on the specific objects of the organization which are as follows: provide a regular means of exchanging information, ideas and assistance; encourage public awareness and interest in the preservation and use of audiovisual materials as an important educational, historical, and cultural resource; support the educational and professional development of audiovisual archivists, librarians and documentalists; stimulate and facilitate research on archival matters affecting audiovisual materials; conduct regional seminars, conferences and workshops.

### **1. Activities (seminars, meetings, other).**

#### **BAAC and ICCROM “SOIMA 2011“ international training course in Riga and Vilnius, 11-29 July 2011.**

Nineteen participants from 15 different countries assembled in Riga, Latvia to participate in the third international course of the SOIMA programme.

The Minister of Culture of Latvia, Mrs Sarmite Elerte, formally inaugurated the three week course.

SOIMA 2011 was organized in partnership with BAAC in cooperation with the National Archives of Latvia, the University of Latvia, the National Library of Latvia and the Central State Archives of Lithuania.

This course provided instruction and education for professionals working with audiovisual materials in different institutions. The three-week course featured a variety of learning activities including hands-on sessions on digitization, digital preservation and audio-video recording of a live folk performance. The second week of SOIMA was held in Vilnius, Lithuania and the course concluded in Riga, Latvia.

States represented: Australia, Belgium, Botswana, Canada, Chile, China, Estonia, France, Haiti, Kenya, Latvia, Lithuania, the Netherlands, Poland, Serbia, United States, Zimbabwe.

#### **BAAC at 42nd IASA conference Frankfurt Frankfurt am Main, Germany, 3-8 September, 2011**

This conference's theme concerned digital decision making in sound and audiovisual collections. Thanks to the support of BAAC, vice president Zane Grosa participated in this conference and represented BAAC in the discussions about the new IASA constitution. At

the General Assemblies of IASA one of the most important topics was the discussion of its new constitution and proposed changes in it. The changes will also affect BAAC, as under the new constitution there will be no affiliated organisations (at the moment BAAC is an affiliated organisation of IASA), and BAAC will have to decide what status it will have with IASA. Zane Grosa also participated in the meeting of Nordic Branch of IASA during the conference, and the idea about a common conference of BAAC and Nordic Branch was discussed.

**Board meeting No. 14 on October 5, 2011, at the Estonian State Archives, Maneeži 4, Tallinn**

**Present:**

Board members - Juozas Markauskas (DIZI Heritage, Lithuania), Zane Grosa (National Library of Latvia), Ivi Tomingas (Estonian Film Archive), Merilis Roosalu (Estonian History Museum), Andris Kesteris (Libraries & Archives Canada), Pekka Gronow (University of Helsinki); Audit panel members - Piret Noorhani (Tartu College, Toronto), Eha Väinsalu (Estonian National Broadcaster).

**Absent:**

Tedd Urnes (TAAM, Norway), Jonas Korys (Lithuanian National Radio & Television), Reinis Grīgs (Latvian State Archive of Audiovisual documents).

**Minutes:** Merilis Roosalu

**BAAC annual conference "Digital access and copyright" in Tallinn, Estonia, October 6-8, 2011**

The Conference was hosted by the Estonian Film Archive, National Archives of Estonia and National Library of Estonia. The conference was supported mainly by the Estonian Film Archive. Welcome speech was given by the Norwegian Ambassador in Estonia, HE Lise Grevstad, who kindly supported this event.

There were 51 registered participants from 11 countries (Estonia, Latvia, Lithuania, Canada, Norway, Poland, Germany, France, Belgium, Finland, England). There were 16 presentations, and professional visits were organised to the audiovisual department of the National Library of Estonia, Estonian Television and Estonian Film Archive.

**BAAC general meeting on October 7, 2011, at the Estonian National Library, Tõnismägi 2, Tallinn**

**Present:**

20 individual members: Merilis Roosalu (secretary-treasurer, Estonia), Gatis Karlsons (audit panel member, Latvia), Reinis Grīgs (board member, Latvia), Tedd Urnes (board member, Norway), Vahur Puik (Estonia), Annika Räim (Estonia), Pekka Gronow (board member, Finland), Eha Väinsalu (audit panel member, Estonia), Andris Kesteris (board member, Canada), Lelde Neimane (Latvia), Maarja Savan (Estonia), Piret Noorhani (audit panel member, Estonia), Maira Dudareva (Latvia), Inga Vilcāne (Latvia), Egle Vidutyte (Lithuania), Juozas Markauskas (board member, Lithuania), Juozas Markauskas, by proxy of Jonas Korys (Lithuania), Piret Noorhani, by proxy of Gunnel Jönsson (Sweden), Zane Grosa (board member, Latvia).

4 institutional members: Estonian Art Museum (represented by Ivar-Kristjan Hein), Estonian National Broadcasting (represented by Reet Harkmaa and Heli Pikk), Estonian

Literary Museum (represented by Piret Noorhani), Wiseman Interactive (represented by Marko Leppik and Sulev Sepp).

Juozas Markauskas presented the BAAC Annual Report of 2010/2011.

Merilis Roosalu presented the BAAC Fiscal Statement of 2010/2011.

Piret Noorhani presented the report of the Audit Panel.

Piret Noorhani led the election of the new BAAC board, the proposed candidates were:

President: Zane Grosa;

Vice president: Juozas Markauskas;

Vice president: Maarja Savan;

Secretary-treasurer: Annika Rāim;

Board member: Andris Kesteris;

Board member: Tedd Urnes;

Board member: Reinis Grigs;

Board member: Jonas Korys;

Board member: Pekka Gronow.

Board member: Lasse Nilsson.

All were elected unanimously.

Ivi Tomingas led the election of the new Audit Panel, the proposed candidates were:

Piret Noorhani (head of the Audit Panel), Lelde Neimane and Inga Vilcane. All were elected unanimously.

Pekka Gronow presented an overview of the EU's Orphan Works Directive and explained the negative consequences it would have on the work of audiovisual collections in the EU. He proposed that BAAC should issue a statement about this directive and propose changes to it.

This proposal was followed up:

1) a statement prepared by Pekka Gronow was published on the BAAC website;

2) a few of BAAC members contacted their European Parliament MPs asking to submit the changes to the Orphan Works Directive prepared by BAAC for discussion in the commissions.

### **Capacity development grant**

In March of 2012 BAAC board members Zane Grosa, Juozas Markauskas and Pekka Gronow prepared an application to the Nordic Culture Point for the Capacity Development Grant. This grant was prepared with the goal of providing funding for the participants from the Baltic States to enable them to attend the conference in Helsinki. Unfortunately, the application was not successful.

### **BAAC at International Conference "ExCHange for a challenge", Turkey, March 2012**

BAAC was invited to present its position in session „Public Awareness on Audiovisual Art Works Conservation“ and paper about preservation of audiovisual heritage was presented by BAAC vice-president Juozas Markauskas. Presentation addressed questions of preservation policy at administrative institutional context, main characteristics and value of audiovisual collections. In another session for NGO's, Baltic Audiovisual Archival Council presented their experience on regional and international awareness raising initiatives .

## **Board meeting No. 15, April 13, 2012 at the Finnish National Audiovisual Archive (KAVA), Helsinki**

### **Present:**

Board members: Juozas Markauskas (Lithuania), Zane Grosa (Latvia), Maarja Savan (Estonia), Tedd Urnes (Norway), Pekka Gronow (Finland), Lasse Nilsson (Sweden), Annika Räm (Estonia)

**Guest:** Mervi Herranen (KAVA, Finland)

**Minutes:** Annika Räm

## **2. Members.**

BAAC currently has 31 individual members: Andris Ķesteris (lifetime member, Library and Archives Canada), Tedd Urnes (lifetime member, Teddview Audiovisual Archival Management, Norway), Inga Vilcāne (Ernst & Young Baltic, SIA, Latvia), Kristīne Pabērza (State Archives Unified Information System, Latvia), Juozas Markauskas (Dizi, Lithuania), Reet Harkmaa and Eha Väinsalu (Estonian National Broadcasting Corporation), Ivi Tomingas (Estonian Film Archives), Piret Noorhani (Estonian National Museum), Maarja Savan (Estonian Literary Museum), Lars-Gunnar Bengtsson, Lasse Nilsson and Per Ake Krook (Swedish Television), Gunnel Jönsson (Swedish Radio), David Jacobs (Hoover Institution Archives, Stanford University, USA), Maira Dudareva (Newspaper Diena, Latvia), Aldis Pūtelis (University of Latvia), Eila Haikarainen (Yleisradio OY, Finland), Eero Kangor (Tartu University, Estonia), Jonas Korys (Lithuanian Radio and Television), Lelde Neimane (Occupation Museum of Latvia), Helga Merits (journalist, filmmaker, Netherlands), Marcus Kolga (Realworld Pictures/Global Virtual Museum on Communism), Merilis Sähka (Estonian History Museum), Zane Grosa (National Library of Latvia), Gatis Karlsons (Latvian Society of Archivists, Latvian state archives), Vahur Puik (Tallinn University), Reinis Grīgs (Latvia State Archive for Audiovisual Documents), Gunilla Mellgren (Memnon/SRF), Jolė Stimbirytė (Lithuanian Central State Archive), Eglė Vidutytė (Vilnius University).

BAAC has 10 institutional members: Swedish Television, (Stockholm, Sweden), Norwegian Broadcasting Corporation, Estonian Literary Museum, Yleisradio OY (Finland), Occupation Museum Association of Latvia, Estonian National Broadcasting Corporation, Kumu Art Museum (Estonia), Tartu University Library (Estonia), Wiseman Interactiv OÜ (Estonia), Estonian National Museum.

BAAC also has one supporting member: International Federation of Television Archives (FIAT/IFTA).

BAAC board members work without pay. Their work is a voluntary contribution to the development of the organization and meeting of its main goals.

## **3. Objectives for the year 2012/2013.**

The main aims for the next year are as follows: conduct an annual conference (Riga Seminar) and local seminars and workshops; launch projects to help foster the education and training of archivists; provide a regular means of exchanging information, ideas and assistance (including the development of the BAAC webpage [www.baacouncil.org](http://www.baacouncil.org)); foster cooperation among broadcast archives; seek financial support and project grants for carrying out the planned events.

Zane Grosa, President ..... 20.09.2012