

Programme

**"Back to analogue: preserving audiovisual resources for digitisation and posterity"**

BAAC Annual Conference 2010

**Programme**

October 3

**17.00-19.00 BAAC Board Meeting**

October 4

*Venue:*

Latvian Academic Library  
Rupniecibas iela 10, Riga

**9.00-10.00 Registration**

**10.00-10.30 Opening**

Welcome addresses:

Juozas Markauskas (BAAC President),

Gunārs Mediņš (Latvian State Archives of

Audiovisual Documents), H.E. Jan Grevstad (The

Ambassador of Norway), H.E. Scott Heatherington (The

Ambassador of Canada to Estonia, Latvia and

Lithuania).

**10.30-12.00 Session 1**

1. Ruth Tiidor (Estonian National Archives), Managing preservation in the National Archives of Estonia: present situation and future perspective

2. Jolė Stimbirytė (Lithuanian Central State Archive), Preservation of analogue audiovisual holdings in Lithuanian Central State Archive: practical approach to the current problems

3. Aldis Pūtelis (Institute of Literature, Folklore and Art, Latvia), Discovering the Material: Taking inventory of material to be processed

Moderator: Andris Kēsteris.

**12.00-13.30 Lunch**

**13.30-15.00 Session 2**

4. Michael J. Pearson (The National Library of Wales, UK), Audiovisual material in 'traditional' archives: a

problem or a challenge?

5. Piret Lass (Iceland), Audiovisual Heritage on the Saga Island: the Icelandic Collections

6. Ray Edmondson (AV archivist, Australia), Of Cabbages and Kings: Digital Reflections in an Analog Looking Glass.

**15.00-15.30**

**Coffee**

**15.30-17.30**

**Session 3**

7. Discussion:

„Dealing with the Analogue Audiovisual Collections in the National Archives of the Baltic Countries”

Ivi Tomingas (Estonian Film Archives),  
Dalius Žižys (Lithuanian Central State Archive),  
Gunārs Mediņš (Latvian State Audiovisual Archives)

Moderator: Gatis Karlsons (Latvian State Archives).

**19.00**

**Opening reception**

(At University of Latvia)

October 5

*Venue:*

Latvian Academic Library  
Rupniecibas iela 10, Riga

**9.00-10.00**

**BAAC General Meeting**

**10.30-12.00**

**Session 4**

8. Pekka Gronow (Artiemusic, Finland), The emergence of a national record industry in the Baltic area

9. Guna Žuriņa (Latvian Radio Sound Library),  
Electronic Metadata and Digital Audio: the Experience  
of Latvian Radio Sound Library

10. Jonas Korys (Lithuanian Radio and Television),  
Juozas Markauskas (DIZI Heritage), Towards  
integrated model of broadcasting archive.

**12.00-13.30**

**Lunch**

**13.30-15.00**

**Session 5**

11. Paavo Annus (Estonian Film Archive), Sound recordings on acetate discs. Preservation risks and experiences.

12. Ina Lastovecka (Latvenergo power museum, Latvia), Eduards Kraucs' collection of Glass Plate Photographic Negatives - the Course of the Construction of Kegums Power Station 1936-1940

13. Merilis Roosalu (Estonian History Museum), A photograph is as if a thin leaf of memory - easily influenced by the winds of emotions and time

**15.00-15.30**

**Coffee**

**15.30-17.00**

**Session 6**

14. Marko Leppik (Wiseman), Example of Estonian Art Museum: Digital archives for artwork restoration, Why digital markup is a way to go!

15. Tedd Urnes (Teddview), Management issues: How to run a Television archive in a time of great technical changes?

16. Tedd Urnes (Teddview), Television archives: Content description of the collections of television libraries

October 6

**10.00-14.00**

**Visits:**

Latvian Radio

Sound Recording Library of the Music Academy

Latvian State Audiovisual Archives