



Cultural heritage of Poland

State Archives – **45 milion units**



ARCHIWA
PAŃSTWOWE

National Library – **8,5 milion units**



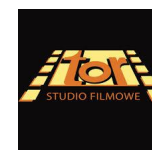
BIBLIOTEKA
NARODOWA

National Museum – **1 milion units**



Muzeum Narodowe
w Warszawie

Public Film or TV Studios and Archives – **2 milion units**



Local librarians and museums, churches and religious communities, universities, private archives and collections etc.

Digitization practices in Poland before 2010

no general strategy or policy of digitization of national heritage

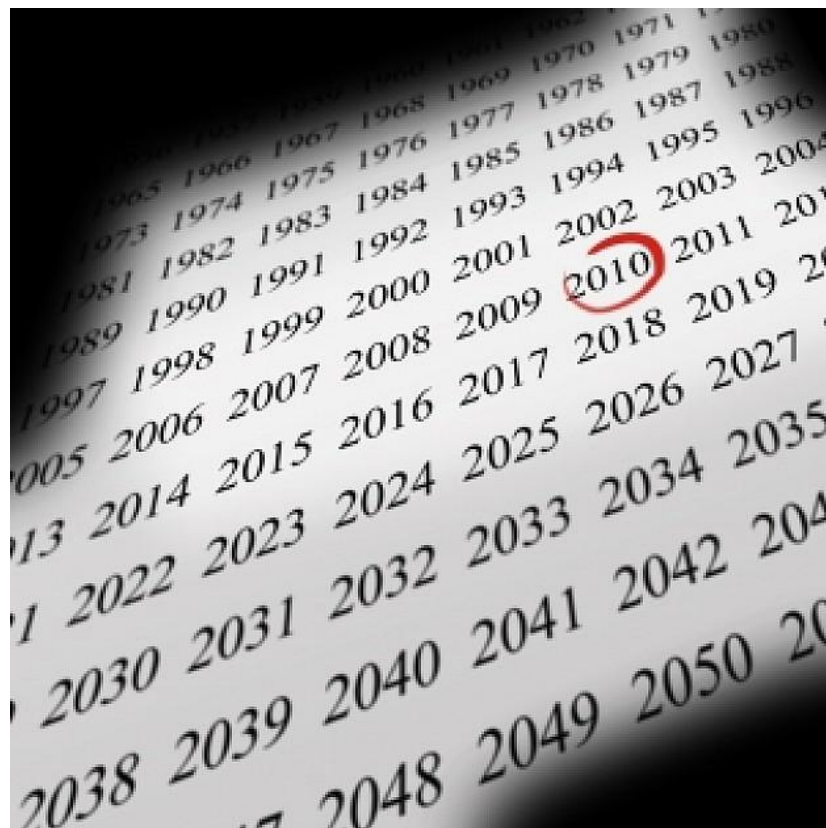
no common standards on file formats

no cooperation between institutions

no system of training for professionals

no back-up data centers

no strategy for on-line access to digitized items





Second life of heritage collections - management and use of audiovisual content
BAAC annual conference, Warsaw, 11th – 13th October 2017

**In 2010 Ministry of Culture and National Heritage ran „Culture+”, a
multiannual programme for digitization of cultural heritage of Poland**



30 milion € budget

5 years (2011-2015)

187 digitization projects

FINA as an operator of the programme

beneficiary institutions: state archives, libraries, museums, universities, churches, etc.

Measurable effects of Culture+ for digital heritage of Poland

50 digitization studios

75 milion scans

64 milion access copies on-line

3 back-up data centers

catalogue of best practices in digitization

5 competence centers for digitization

coordinated system of trainings for professionals



Culture+ year after year

	Scans	On-line copies	Digitization rooms
2011	33 864 873	28 785 142	19
2012	18 945 142	14 208 857	18
2013	8 148 200	6 111 150	6
2014	11 271 015	11 022 397	5
2015	4 150 620	3 927 346	2
Total	76 379 850	64 054 891	50

35 projects for audiovisual materials

National Film Archive – 175 documentary films and chronicles, 38 animations

<http://repozytorium.fn.org.pl/?q=en/node/8193>

Film Studios „Kadr”, „Zebra”, „Tor” – digitization and restoration of Polish feature films

<http://www.tor.com.pl/film%2C42>

Documentary and Feature Film Studios – 40 documentary films, 200 chronicles,

<http://repozytorium.fn.org.pl/?q=pl/node/10480>

Archeology of Photography Foundation – private film archive of Zofia Chomętowska

<http://ninateka.pl/film/02-f-t1-0004-zofia-chometowska>

Projects with public broadcasters

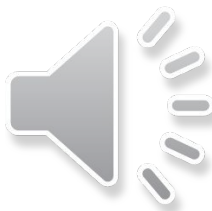
Polish Television – over 300 materials digitized and accessed

<http://ninateka.pl/filmy?SearchQuery=notacje&page=1>



TELEWIZJA POLSKA

Polish Radio – about 20 000 materials digitized and accessed



FINA's role in the program

coordinating of application process



directing and checking of the fundings and budget



limited access to the materials

back-up center for audiovisual content



preparing of the catalogue of best practices in digitization of audiovisual materials

organization of trainings, conferences and educational activities for professionals

Online access to Culture+ effects for non-audiovisual sector

State Archives

<http://szukajwarchiwach.pl/>



National Library

<https://polona.pl/>

POLONA/

National Museum

<http://cyfrowe.mnw.art.pl/dmuseion/collections>

MW/ Cyfrowe

Next step?

KRONIK@ - Krajowe Repozytorium Obiektów Nauki i Kultury

National Repository of Culture and Science Objects

Common project of Ministry of Culture, Ministry of Digitization and Ministry of Science

Integration of metadata and one search engine

one back-up data center for the whole cultural heritage

stage: project assumption, end in 2019



Thank you!

Questions? Comments?

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