

Unlocking Audiovisual Heritage with AI: New Horizons for Archives, Libraries and Museums

13-14 November, 2025



Day 1

09:30 – 10:30	Registration and morning coffee.
Opening and welcome speeches	
10:30 – 11:00	Doc. dr. Inga Zakšauskienė , Chief Archivist of Lithuania. Aušrinė Žilinskienė , Director general, Lithuanian National Library. Gatis Karlsons , President, Baltic Audiovisual Archival Council.
11:00 – 11:30	Keynote – Milda Kvizikevičiūtė , Lithuanian National Library.
Session 1	
11:30 – 12:30	Marco Rendina , European Fashion heritage Association. „AI4Culture. An AI platform for the Data Space for Cultural Heritage”. Kerstin Herlt , Deutsches Filminstitut & Filmmuseum. „DE-BIAS: Towards an Inclusive Approach to Cultural Collections”.
12:30 – 13:30 Lunch	
Session 2	
13:30 – 14:30	Linas Ožeraitis , AI developer. „Integrating AI Tools into Metadata Creation Workflows: Practical Challenges and Solutions”. Joanna Kaliszewska , FINA. „Ensuring Authenticity and Integrity in the Digital Realm: Metadata Practices at FINA”.

14:30–15:00 Coffee break	
Session 3	
15:00 – 16:00	Zane Grosa, Artūrs Žogla, National Library of Latvia. „From Tape to Tag: Using AI to Unlock the Content of Audiocassettes and Videocassettes“. Rene Duursma, Groningen Archives. „Learning how to Fly. AI & humans in the loop, the Learning Curve“.
19:00	BAAC evening reception
	Venue: "Meno Avilys", A. Goštauto g. 2, Vilnius (menoavilys.org). Join us for a relaxed evening of conversation, networking, and refreshments.

Day 2

09:00 – 10:00	<i>BAAC general meeting</i>
10:00 – 10:30	<i>Registration and morning coffee.</i>
Session 4	
10:30–12:00.	Natalija Lace, Latvian State Archive of Audiovisual documents. „A New Approach to Enhancing Access to Historical Records: The Experience of the Latvian State Archive of Audiovisual Documents in the Use of AI Tools“. Erkki Nurmi, University of Arts Helsinki library. „User's point of view on some of the librarian's AI tools“. Sofie Taes, Faculty of Arts, KU Leuven. „From Database to Data Space: Building Ethical AI Futures Through Human-Machine Collaboration in Cultural Heritage“.
12:00 – 12:30 Coffee break	
Session 5	

12:30 -13:30	Mila Oiva, University of Turku. „Quantifying visual cultural phenomena with multimodal LLM's. Representations of ‘Leninism’ in newsreels produced in Moscow in 1918-1992 as a case study“. Robert Aspenskog, Lund University. „From Menus to Metadata: Unlocking Sweden’s Culinary Heritage with AI-Driven Document Analysis“.
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