

Programme

"DIGITAL ACCESS AND COPYRIGHT"

BAAC Annual Conference 2011

Programme

October 5

17.00-19.00 BAAC Board Meeting

(Estonian State Archives, Maneezi 4, Tallinn)

October 6

Venue:

National Library of Estonia
Tõnismägi 2, Tallinn

9.00-10.00 Registration

10.00-10.30 Opening

10.30-11.30 Session 1

Gregory Verdonck (Memnon, Belgium), Best practises created by Memnon Company

Mervi Herranen (KAVA), TENHO-the database of Audiovisual Archive of Finland

11.30-12.00 Coffee

12.00-13.30 Session 2

Vahur Puik (Estonian Photographic Heritage Society), Ajapaik-a dream come true: Crowdsourcing geotagging game for historic pictures

Nicole Jacquemin (Front Porch Digital International , France) Archive eXchange Format (AXF) the new long term storage and preservation format.

Mairold Kaus (Estonian Film Archives). Online access in Estonian Film Archive

13.30-14.30 Lunch

14.30-16.00 Session 3

Hagi Šein (Baltic Film and Media College). Launch of Estonian Film database (electronic filmography) and making it available to the public

Tom Lorenz (Cube Tec, Germany), Databases with

audiovisual content – best practices

Tedd Urnes (TAAM, Norway), Audiovisual collections: digitization, selection, censorship and access to transmitted and not transmitted television programmes and radio programmes

Discussion

18.00

Opening reception

(At the Tallinn City Archive)

October 7

Venue:

National Library of Estonia

Tõnismägi 2, Tallinn

9.00-10.00 **BAAC General Meeting**

10.30-12.00 **Session 4**

Pekka Gronow (Artiemusic, Finland), Copyright and archives: some problem spot

Zane Grosa (National Library of Latvia), The curious case of “Melodiya” and neighbouring rights.

Karmen Linask (National Library of Estonia), Digital Archives and public access. Experience of the National Library of Estonia.

12.00-12.30 **Coffee**

12.30-13.00 **Session 5**

Uldis Zarins (National Library of Latvia), Making orphans available: an overview of the proposed EC directive on certain permitted uses of orphan works and its practical implications

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Ivi Tomingas (Estonian Film Archives), Memory institutions between two fires. Main copyright issues in Estonia

14.00-15.00 **Lunch**

15.00-16.30 **Session 6**

Lelde Neimane (Latvian Museum of Occupation), Audiovisual collection building in Museum of the

Occupation of Latvia

Martynas Juras (Šiauliai Photography museum “Aušra”, Lithuania) Šiauliai Photography museum on Flickr Commons.

Svein Prestvik (NRK, Norway). Archive and research in Norwegian Broadcasting Corporation (NRK)

October 8

10.00-12.00

Visits:

National Library of Estonia (audiovisual department)

Estonian Television

Estonian Film Archive