Librarian in Erasmus exchange

e-resources in academic music libraries in London

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Sibelius Academy Library
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Erasmus staff exchange

London 12.-16.5.2014

• Official host: Royal Academy of Music, librarian Kathryn Adamson
• Visits to several music libraries in London
• Focus on licensed electronic materials
• Mainly libraries of higher education institutions (HEI) with music education (5 + 1)
• plus British Library (national library) and Barbican Music Library (public library)
• Alltogether 8 libraries
Library visits

- 1 or 2 libraries each day
- Tour of the library, collections and facilities
- Interview with personnel in charge of e-resources (with a sound recorder)
- Going through the research questions during the interview
- London vs. Helsinki: differences
Libraries visited

- Guildhall school of music and drama
- King’s College London
- Royal Academy of Music
- Royal College of Music
- Trinity Laban Conservatoire of Music and Dance (Jerwood Library)
- Senate House Library (University of London)
- British Library
- Barbican Music Library
Research questions

1. How does the university use electronic resources in music education and music research?

2. How do the libraries offer licensed e-resources to customers (students / staff)?

3. How do the libraries handle e-resources in relation to physical collections?
Most popular (art related) e-resources

- Oxford Music Online (=Grove Music) (8/8)
- Naxos Music Library (7/8)
- RILM (7/8)
- RIPM (7/8)
- IIMP (7/8)
- JSTOR, different collections (7/8)
- Oxford Art Online (=Grove Art) (6/8)
Q1: How does the university use electronic resources in music education and music research?

- Very little use in classroom
- Teachers refer to content
- Reading lists
- Communication between library and teachers works wonders
### Q2: Access to e-resources

<table>
<thead>
<tr>
<th>Points of access (1=primary):</th>
<th>University of Arts Helsinki</th>
<th>Guildhall school of music and drama</th>
<th>King's College London**</th>
<th>Royal Academy of Music (SH)</th>
<th>Royal College of Music</th>
<th>Trinity Laban Conservatoire of Music and Dance</th>
<th>Senate House Library</th>
<th>British Library</th>
</tr>
</thead>
<tbody>
<tr>
<td>Link list on website</td>
<td>1</td>
<td>X²</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Link list on intranet page</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Links in LibGuides</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Records for resources in catalogue</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Imported records in catalogue</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Metalib (Ex Libris)</td>
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<td></td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
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<tr>
<td>Encore metasearch (Innovative)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X²</td>
<td>X³</td>
<td></td>
</tr>
<tr>
<td>EBSCO Discovery Service</td>
<td>(X)³</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
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<tr>
<td>Primo (Ex Libris)</td>
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<td></td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
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<tr>
<td>SFX (link resolver)</td>
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<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Other link resolver</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
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</tbody>
</table>

**Authentication:**

<table>
<thead>
<tr>
<th>No remote access</th>
<th>X</th>
</tr>
</thead>
<tbody>
<tr>
<td>EZproxy</td>
<td>X</td>
</tr>
<tr>
<td>other proxy</td>
<td>X</td>
</tr>
<tr>
<td>Athens/OpenAthens</td>
<td>X</td>
</tr>
<tr>
<td>shibboleth</td>
<td>X</td>
</tr>
</tbody>
</table>

1. a web page in OPAC’s web interface
2. not used by the music staff
3. in the future
4. used for signing into EZproxy, not into e-resources
1: No metasearch

- User will search separately from each resource
- Most simple method
- Native interfaces have best search options
2. Metasearch
(Metalib et al.)

- User will conduct a search in Metalib, which will conduct the search in different resources and combines results
- Slow, clumsy, unreliable
- Does not work with all resources
3. Discovery solution

(EBSCO Discovery Service, ProQuest Summon, Ex Libris Primo)

- User will conduct a search in a central index, which holds harvested records from resources
- Quick, more reliable
- Does not work with all resources
Other systems

- LibGuides in few libraries
- Link resolver in few libraries
Authentication

- Athens / OpenAthens everywhere
- Few proxy solutions
- Shibboleth
- Walk-in users and licence details play a part
- Complicated authentication will get incredibly complicated when you add discovery layers!
Q3: How do the libraries handle e-resources in relation to physical collections?

• …ie. are physical and electronic collections completely separate?
• Discovery solution will search in both
• Some libraries import marc records into catalogue
• Link resolvers
• Books and journals: QR-code to e-version
• Otherwise separate
Conclusions

× Sibelius Academy Library is huge. 
  As a library it is medium sized. But as a music library we are big.

× We all face the same issues.

× No one has ”solved” one-box search through all e-resources, yet. 
  But there is a strong movement towards discovery solutions (no one likes metasearch)

× We cannot make access too simple. 
  (student wants to study music, not information retrieval)

× Same goes for authentication.

× When you pay so much for electronic content, you have to do everything in your power to make it more accessible.
Erasmus staff exchange program

- Least known of the three Erasmus exchange programs (students, teachers, other staff)
- Staff exchange = Staff mobility program = Staff mobility training...
- Duration from 5 days to 6 weeks
- Erasmus grant: about 500€
- Employer pays the rest
- Ask the international relations people about Erasmus
- ”go before it’s too late”
Thank you