Preservation of Lithuanian Audiovisual Archival Heritage

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The Rīga Seminar 2005
Repositories and Archives

- The Lithuanian Central State Archive
- The Lithuanian Radio and TV archives
- The National *Martynas Mažvydas* Library of Lithuania
- The Lithuanian Film Studio (deposited to Central State Archive)
- The Lithuanian Theatre, Music and Cinema museum
- The Lithuanian Radio and TV museum
**Film documents**
Around 35 000 cans. (35 mm, 16 mm, 8mm)

**Photo documents**
More than 525 000 archive units.
(the negatives and positives, albums)

**Sound recordings**
Around 18 000 archive units.
(gramophone disc, MC, cassette, CD)

**Video documents**
More than 1 500 archive units.
(VHS, DVCAM, Mini DV, DVD)
Lithuanian Radio and Television Archives

- **Radio Archive**
  Recordings of live broadcasts, music.

- **Television Archive**
  TV production and working material.

- **Television News’ Direction Archive**
  Material for news’ and information broadcast.
Audio Recordings

62 394 audio documents of 27 010.
(Shellac disc, LP, CD and other format)

Repository for new published records
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Museums

- The Lithuanian Theatre, Music and Cinema museum
- The Lithuanian Radio and TV museum

Keep objects, materials, works and intangibles relating to audiovisual documents

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Preservation and Legislation

- **The Law on Cinema**
  
  Describes preservation for National Film production

- **The Law on Information Society**
  
  Describes legal deposit for published production

- European Convention for the protection of the Audiovisual heritage and it’s protocol on the protection of TV production
  
  Important for protection of TV production. Not in force yet
**Preservation and Government institutions**

- **Traditional archival system**
  
  Institutions of System are not responsible for preservation and research of AV

- **Ministry of Culture**
  
  Takes care of coordination of European and National legislation

- **National Broadcaster as Protector?**
Lack of government responsibility for protection of AV heritage

The strategy of protection and research of the AV heritage is in the process of development
Thank you for attention

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