AUDIOVISUAL COLLECTIONS

Digitalization, Copyright, Selection, Censorship, Access to transmitted and not transmitted television and radio programmes
• COPYRIGHT ISSUES:
• The purpose of my contribution to the debate about copyright is to highlight some problems and issues connected to
• Reusing of published movies, television programmes and radio programmes.
• The programme called "STORE STUDIO"
• Presented a Norwegian movie on March 19, 2007. The title of the film is "Kill Buljo".
• The movie is a parody of another Norwegian movie: "Brent av Frost".
• NRK showed the original scene from "Brent av Frost" and the parody of the scene from the film: "Kill Buljo".
• On the heap of death fishes a girl and a boy is making love in the movie: ”Brent av Frost”.
• The parody of the sex scene is not showing a boy and a girl naked.
• What went wrong presenting the two films
• In a television programme?
• Two seconds too much—two seconds of a naked girl.
• NRK had showed two seconds more than the parody version—two second of the actress, Gørild Maurstø, naked.
• The actress protested and sued NRK.
NRK lost the case in The Norwegian Supreme Court. What went wrong?
• The Legal Department of NRK wanted to focus on the question of Quotation.
• The insulted actress wanted to focus on her personal feelings and rights with reference to "Intellectual Property Rights Law ".
• The two used seconds of the naked lady had no context with the intention of the Programme : "STORE STUDIO".
• Quotation or illustration?
• Quotation: Visual matter used to clarify or decorate a text.
• Illustration: An explicit reference or allusion
• In an artistic work or passage or element
• From another well-known work.
• DON’T ASK AND DON’T PAY
• You have the right to quote from a published movie, radio and television programmes.
• You do not need to ask for the permission
• To quote and you do not need to pay for the use of archival shots.
• SELECTION POLICY AND CENSORSHIP
• The Norwegian Parliament Library
• Olaf Chr. Torp.
• SELECTION OF TRANSMITTED TELEVISION PROGRAMMES AND
• RADIO PROGRAMMES.
• Who are the selectors?
• Who want the power making the selection?
• THE SPY CASE OF ARNE TREHOLT
• The story of the tapes from the court.
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Vilhelm Aubert
Ketil Bjørnstad
Kjell Inge Bjørvik
Bengt Calmeyer
Jon Dørsjø
Ole Espersen
Yngve Finslo
Johan Galtung
Knut Utstein Kloster
Bjørn Kviller
Thomas Mathiesen
Steinar Nielsen
Oslo District Court has decided to change the policy of access to the tapes. The press is free to use the tapes. The Norwegian Police Security Service (PST) lost the case in Oslo District Court. The year is 2011. For 26 years the secret tapes about the spy trail were not permitted to be evaluated or published. The tapes are free!
• CONCLUSION AND RECOMMENDATIONS
• -No wiping of programmes transmitted
• -No censorship of the content of the collections.
• -Free access to information
• -Copyright: Important to know the difference between ”Quotation Right” and ”Illustration”.

• Thank you for your attention and good
• Luck with your collections.
• Tedd Urnes