Memory institutions between two fires. Main copyright issues in Estonia

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07.10.2011
Copyright ACT

• 1992    Short and clear
• 1998/99 principal changes:
• 70 years after authors death
• no explanations concerning soviet time production
• the growth of orphan works
Memory institutions has the right

- To use a work included in the collection thereof without the authorisation of its author and without payment of remuneration for the purposes of an exhibition or the promotion of the collection to the extent justified by the purpose

- §20 (p3)
Online access:

- For everybody
- I can do whatever I want
- = no knowledge about copyright
What about us?

- Public demands online access
- what we know about rights
- black and white areas
- mostly grey zones
- lots of work
What to do next

- To share information about:
  - authors
  - rights
  - to create a register
  - about filmmakers, photographers etc.
Thank You!