Dealing with the analogue a/v collections in the Estonian Film Archives

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Present situation

- Public demands digitalization
- The preparation of analogue subjects for digitalization demands time and knowledge
- The knowledge is “growing old”
- The pressure to destroy analogue subjects after digitalization is growing
3 digitalization projects

- PHOTOS - 415000 incl. 18 000 glass plate neg, 24 000 nitrate neg.- photos from State Archive and Historical Archive too, online access (FOTIS)
- VIDEOS - 700 hours, online access (FIS)
- NITRATE FILMS - 30 hours, online access (FIS)- all projects in one year
preparation

• Photos: cleaning, packing, description!

• Videos: copyright issues

• Nitrate film: cleaning, tapeing, perforation
  • =human resources +extra money
preservation

• Analogue after packing and cleaning back in the same conditions

• Digital preservation is still a new field in preservation practice
conclusions

• The preservation of audiovisual analogue objects is becoming a preparation status for digitalization

• Still it is important to preserve original a/v objects, you never know when you need it again!
Thank You!

- Lets meet in FIS and FOTIS
- www.ra.ee