Digitisation of 19th Century Theatre Posters

Juozas Markauskas
Lithuanian theatre, music and cinema museum,
DIZI Heritage

April 18, 2008
Rīga
Lithuanian Theatre, Music and Cinema Museum

- Lithuanian Theatre, Music and Cinema museum was Founded in 1926

- **Structure:**
  - Theatre division
  - Music division
  - Cinema division
  - Art division
  - Library
Collection of 19th century theatre posters

- Approximately 2000 units.

- Content of poster advertise plays performed at Vilnius Theatre, Circus shows.

- Fragile material

- Some of them in very poor condition
Digitisation: private partnership

Museum responsibilities:
- Restoration of originals posters
- Description of digitised posters

Dizi (private partner) responsibilities:
- Digitisation
- Development of storage and maintenance software
- Representation of digitised materials

Shared responsibilities:
- Digitisation strategy and planning

Centre for Restoration at Lithuanian Art Museum
Project schedule

<table>
<thead>
<tr>
<th>2008</th>
<th>February</th>
<th>March</th>
<th>April</th>
<th>May</th>
<th>June</th>
<th>July</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Restoration of originals</td>
<td>Digitisation and description</td>
<td>Verification</td>
<td>Representation</td>
<td></td>
</tr>
</tbody>
</table>
CIRK OLIPIJSKI

W niedzielę dnia 2 Maja 1917 roku, Prowizorycznie miasto Warszawy Wybrano 3 odwodzenia, w których wydarzyły się:

WIELKIE WIDOWISKOWE

CIRK OLIPIJSKI

We WTOREK, 23-go grudnia 1919 r.
PO RAZ 1-zy

WARSZAWIACZY W AMERYCE

Operetka amerykańska w 5 actach Adolfa Philippa, spiewany C. Dzieklewski.

W akcie I KRAKOWIAK w 4 parzy,

We WTOREK, 23-go grudnia 1919 r.

PO RAZ 1-zy

WARSZAWIACZY W AMERYCE

Operetka amerykańska w 5 actach Adolfa Philippa, spiewany C. Dzieklewski.

W akcie I KRAKOWIAK w 4 parzy,

We WTOREK, 23-go grudnia 1919 r.
Digitisation. Digital object database structure

High resolution file storage server (NEF)

Low resolution file and metadata storage server (JPEG + XML)

Digital object description and verification

Intranet and internet

Digital XLR camera
10 megapixel
Image processing

Master file is stored in non-compressed format and unaltered (NEF)

Several changes for on-screen viewing file are applied:

- File is cropped and compressed (JPG)
- Colour adjustment (light temperature, white balance)
- Lens correction filter (vignetting calibration)
- Extended **Dublin Core** metadata scheme is applied
- Posters are described by museum staff, after being digitised

1. **Title**
2. **Creator**
3. **Subject**
4. **Description**
5. **Publisher**
6. **Contributor**
7. **Date**
8. **Type**
9. **Format**
10. **Identifier**
11. **Source**
12. **Language**
13. **Relation**
14. **Coverage**
15. **Rights**

**POSTER CONTENT:**
4.1 **Title**
4.2 **Theatre**
4.3 **Translator**
4.4 **Artist**
4.5 **Composer**
4.6 **Director**
4.7 **Roles**
4.8 **Artists**
4.9 **Date**

16. **Inventory number**
17. **Acquisition document**
18. **Price**
19. **Dimension**
20. **Quantity**
21. **Material and technique**
22. **Status**
23. **Notes**
24. **Digitiser**
Presentation of digital collection

- The digitised posters’ collection will be available on local museum intranet via specially designed database software

- Low resolution on screen viewing copies supplemented by metadata will be available on internet website

- The promo CD containing about 30 most valuable and interesting posters will be released
Thank you for attention!