

LITHUANIA: POLITICAL ISSUES YEAR 1990

THE AIM: CONTENT DESCRIPTION OF TRANSMITTED TV PROGRAMMES. SOME ISSUES AND QUESTIONS

The year is 1990. A change in the political life of Lithuania is taking place. The news department of the Norwegian Broadcasting Corporation (NRK) ,” Dagsrevyen ”, is reporting about the historical events of the country. The aim of my content description is to start a talk about the facts and persons and the events dealt with in some news presentation from the Norwegian ”Dagsrevyen” of the year 1990.

Let us take a look at the First programme. The title is: ” TRONDHEIM: INTERNATIONAL STUDENT FESTIVAL ”.

First of all: You have to question yourself why you keep the programme? If selections of transmitted programmes for your archive is a policy you have introduced, you have to make a decision about the future of the programme. If not – you keep the programme. Then the next question is the description of the content. Do I need to report about all I see on the tape? There is no firm answer to this question. Anyway those of you who have done research work have experienced the problem of not finding any shot of the subject you want. In this case I will recommend you to write as much as possible. The name of the site. The name of the building where the festival is taking place: The Society of the students. The name of the city: Trondheim. Any person who makes a statement and what are they talking about? The year is 1990 and the political issues mentioned must be reported. To-day you may do research of what happened to the persons who are making statements? Who is: Mette Husemoen and what is she doing in year 2007? Who is: Vytautas Rudavicius? I do not know and I am asking you for assistance?

The Second programme: VILNIUS: ATTACK ON A PRINTING COMPANY

The site is still Vilnius. Russian soldiers have attacked a printing house owned by the National Communist Party. The scene is dramatic. Shots of Russian soldier. Political demonstrations. We see some persons leaving the buildings. Any you know ?-and are they all still active in the public life of Lithuania?

TheThird programme: INTERVIEW WITH KAZIMIER PRUNSKIENE

Prime minister Kazimiera Prunskiene about Russian oil blockade. Shots: The NATIONAL ASSEMBLY about the Russian blockade. Interview: About the declaration of independence of Lithuania. Any comment on persons and statements made? Shots of Norwegian politicians. The name of the politicians who are attending the meeting?

The Four programme: OSLO: THE PRIME MINISTER OF LITHUANIA IS PAYING A VISIT TO FAFO.

The Prime minister Kazimiera Prunskiene is paying a visit to FAFO. Meeting with the management of FAFO including Gunnar Hernes and Terje Rød-Larsen. FAFO is going to make study about the living condition of the population of Lithuania. The goal of FAFO and the correct official name of the institute? Terje Rød-Larsen is interviewed about the study and about the aim to Lithuania to develop a welfare state like the Scandinavian countries. Who is Gunnar Hernes and Terje Rød-Larsen? What is the name of the persons who are talking to the Prime minister during the visit at FAFO? Who is Jan Baldstad? (Former Minister of Trade and Shipping at The Ministry of Foreign Affairs 1988-1989) Information about Terje Rød-Larsen: Search on the subject: The United Nations and the conflict in the Middle East.

The Fifth programme: THE PRIME MINISTER OF LITHUANIA IS VISITING STAVANGER

The prime minister is welcomed at the airport close Stavanger by whom? What is the name of the airport? A press conference takes place. She is informed by phone about the riots in Vilnius and about the threat of oil blocade from Russia. Interview with Berit Øyen , The head of Information of STATOIL, about the possibilities for Lithuania to buy oil from STATOIL. What is Berit Øyen working with to-day in year 2007?

CONCLUSION

We may take a look at the programmes once more asking questions about the content. Are we satisfied with the description of the content made? What would you prefer to add to the description? Do search on "Google" about the questions asked. My advise to you is that you make an attempt to be as correct as possible about all the official persons acting in the programmes. The titles are important. Shots of sites and technical equipment must be mentioned too. Year and dates of the production. What else would you think that might be of interest for researchers during the next 20 years?

Good luck.

Tedd Urnes