REPORT OF MANAGEMENT BOARD

Introduction.

Baltic Audiovisual Archival Council is an independent non-profit organization, founded as a voluntary association of juridical and natural persons, with a goal to foster cooperation between public and private archives, broadcasting and TV archives, libraries and museums that possess collections of audiovisual materials about the Baltic States, Scandinavian countries and the worldwide Baltic diaspora. The Council commits itself to reviewing and assuring the maintenance of these historically valuable collections.

BAAC has been working on the specific objects of the organization which are as follows: provide a regular means of exchanging information, ideas and assistance; encourage public awareness and interest in the preservation and use of moving images as an important educational, historical, and cultural resource; support the educational and professional development of moving image archivists, librarians and documentalists; stimulate and facilitate research on archival matters affecting moving images; conduct regional seminars, conferences and workshops.

1. Activities (seminars, meetings, other).

Board meeting No. 18 on October 7, 2013, at the Vilnius University, Vilnius, Lithuania

Present:
Board members: Juozas Markauskas (DIZI Heritage, Lithuania), Zane Grosa (National Library of Latvia), Pekka Gronow (Finnish Institute of Recorded Sound, Finland), Tedd Urnes (TAAM, Norway), Jonas Korys (Lithuanian National Radio & Television), Andris Kesteris (Baltic Federation in Canada).
Audit Panel Members: Ivi Tomingas (Estonian Film Archive), Jolė Stimbirytė (Lithuanian Central State Archive)

Absent: Annika Räim (Art Museum of Estonia), Maarja Savan (Estonia), Lasse Nilsson (Sweden)

Minutes: Juozas Markauskas

The conference was organised jointly by the boards of International Association of Sound and Audiovisual Archives (IASA) and Baltic Audiovisual Archival Council (BAAC). It was hosted by the Vilnius University Faculty of Communication, with conference partners National Museum of Lithuania and Lithuanian Archivists’ Association. 137 registered participants from many countries took part in the conference; countries with most registered participants were Norway with 14, and Estonia with 13 participants. There were 41 presentations; 8 tutorials and workshops; 1 panel session and 1 poster.

President:
Professional visits were organised to the Lithuanian National Radio and Television, 
and the Lithuanian Institute of Literature and Folklore, combined with Lithuanian 
Central State Archive.
The 2013 conference website is still maintained by IASA at http://2013.iasa-web.org/

BAAC General meeting on October 8, 2013, at Vilnius University Theatre Hall

Present:
19 individual members and 7 institutional members.
Ivi Tomingas gave the report of the Audit Panel.
Maarja Savan led the election of the BAAC's new board. The following candidates 
were elected to the BAAC board: President: Zane Grosa (Latvia); vice-president: 
Lelde Neimane (Latvia); vice-president: Juozas Markauskas (Lithuania); secre-
tary-treasurer: Annika Räim (Estonia); board member: Janika Oras (Estonia); board 
member Jole Stimbiryte (Lithuania); board member: Andris Kesteris (Canada); board 
member: Tedd Urnes (Norway); board member: Tarja Lehtinen (Finland); board 
member: Gunnel Jönsson (Sweden).
Zane Grosa led the election of the new Audit Panel. The elected candidates were: 
Piret Noorhani (head of the Audit Panel), Inga Vilcāne and Ivi Tomingas.
Report about BAAC book project was presented by M. Savan. The new BAAC 
website design was presented by J. Markauskas.

Board meeting No. 19, March 6, 2014, at the Museum of the Occupation of 
Latvia, Riga, Latvia

Present:
Board Members: Zane Grosa, National Library of Latvia (President); Lelde Neimane, 
Museum of the Occupation of Latvia (Vice-President); Juozas Markauskas, DIZI, 
Lithuania (Vice-President); Annika Räim, Art Museum of Estonia (Secretary-
treasurer); Tedd Urnes, TAAM, Norway; Tarja Lehtinen, National Library of Finland; 
Gunnel Jönsson, Sveriges Radio Förvaltnings AB; Janika Oras, Estonian Literature 
Museum; Jolė Stimbirytė, Lithuanian Central State Archive 
Audit panel member: Inga Vilcāne, Rīga City Council's Education, Culture and Sports 
Department 
Guests: Aldis Putelis, Institute of Literature, Folklore and Art, Latvia; Marina 
Gevorgjana, the National Archives of Latvia; Inguna Slaidina, the National Archives 
of Latvia.
Absent: Andris Kesteris, Baltic Federation in Canada
Minutes: Annika Rāim
It was decided to integrate the PayPal option on the BAAC website to make it easier 
to do membership and other payments. A decision also was taken to increase the con-
ference registration fees, the biggest rise would apply to non-BAAC member registra-
tion fees. Regarding the unpaid membership fees it was decided to write off all unpaid 
membership fees that were due before and including the fiscal period of 2011/2012.

President:
2. Members.

BAAC currently has 30 individual and honorary members: Andris Ķesteris (honorary member, Baltic Federation in Canada), Tedd Urnes (honorary member, Teddview Audiovisual Archival Management, Norway), Inga Vālčāne (Riga City Council's Education, Culture and Sports Department, Latvia), Juozas Markauskas (Dizi, Lithuania), Eha Väinsalu (Estonian National Broadcasting Corporation), Ivi Tomingas (Estonian Filmarchives), Piret Noorhani (Estonian National Museum), Maarja Savan (Estonian National Archive), Lars-Gunnar Bengtsson (honorary member, Sweden), Lasse Nilsson (honorary member, Sweden), Gunnel Jönsson (Swedish Radio), David Jacobs (Hoover Institution Archives, Stanford University, USA), Maira Dudareva (Latvian Museum of Photography), Aldis Pūtelis (University of Latvia), Jonas Korys (Lithuanian Radio and Television), Lele Neimane (Occupation Museum of Latvia), Helga Merits (journalist, filmmaker, the Netherlands), Zane Grosa (National Library of Latvia), Gatis Karlsons (Latvian Society of Archivists, Latvian state archives), Vahur Puik (Tallinn University), Jolė Stimbirytė (Lithuanian Central State Archive), Eglė Vidutytė (Vilnius University), Anna Avrameca (Jazeps Vitols Latvian Academy Of Music), Pekka Gronow (Finnish Institute of Recorded Sound), Darren Ingram (Curator, Music Library Finland), Eevi Kärdla (Tartu City Museum, Estonia), Elena Brodie Kusa (Archival consultant, New York), Linda Plesa (National Archives of Latvia), Tarja Lehtinen (National Library of Finland), Janika Oras (Estonian Literary Museum).


BAAC board members work without pay. Their work is a voluntary contribution to the development of the organization and meeting of its main goals.


The main aims for the next year are as follows: conduct an annual conference and local seminars and workshops; launch projects to help foster the education and training of archivists; provide a regular means of exchanging information, ideas and assistance; foster cooperation among memory institutions; seek financial support and project grants for carrying out the planned events.

Zane Grosa, President ....................................... 18.09.2014

President: