Introduction.

Baltic Audiovisual Archival Council is an independent non-profit organization, founded as a voluntary association of juridical and natural persons, with a goal to foster cooperation between public and private archives, broadcasting and TV archives, libraries and museums that possess collections of audiovisual materials about the Baltic States, Scandinavian countries and the worldwide Baltic diaspora. The Council commits itself to reviewing and assuring the maintenance of these historically valuable collections.

BAAC has been working on the specific objects of the organization which are as follows: provide a regular means of exchanging information, ideas and assistance; encourage public awareness and interest in the preservation and use of moving images as an important educational, historical, and cultural resource; support the educational and professional development of moving image archivists, librarians and documentalists; stimulate and facilitate research on archival matters affecting moving images; conduct regional seminars, conferences and workshops.

1. Activities (seminars, meetings, professional tours).

The conference was organized by the International Association of Sound and Audiovisual Archives (IASA), Baltic Audiovisual Archival Council (BAAC) and Latvian Television; coordinated by Latvian private company “Birojs 2000” and took place at the Latvian Television building and “Maritim Park Hotel Riga”, Slokas Street 1, Riga. The event was supported by IASA, BAAC, LTV, Nordic Culture Fund, Canadian Embassy, Library and Archives Canada, Norwegian Embassy, Swedish Embassy, Riga City Council and the Ministry of Culture of the Republic of Latvia, PBLA – Pasaules Brīvo Latviešu Apvienība. Delegates from Africa had been sponsored by grants from “Memnon Archiving Services” and “NOA Solutions”.

Attendance: 188 registered participants from 34 countries (6 from Australia, 10 from Austria, 2 from Belgium, 2 from Bulgaria, 1 from Cayman Islands, 3 from Canada, 5 from Denmark, 29 from Estonia, 7 from Finland, 2 from France, 9 from Germany, 2 from Greece, 1 from India, 1 from Israel, 2 from Italy, 3 from Jamaica, 27 from Latvia, 4 from Lithuania, 2 from México, 3 from Netherlands, 1 from New Zealand, 14 from Norway, 3 from Poland, 1 from Portugal, 1 from Principal d’Andorra, 1 from Russia, 1 from Slovenia, 5 from South Africa, 1 from Spain, 15 from Sweden, 5 from Switzerland, 8 from United Kingdom, 10 from USA, 1 from Zambia). 50 presentations and workshops. Visits to Latvian Television Museum & National Library of Latvia, National Film Centre of Latvia & the Latvian Academy of Sciences Archive of Folklore, Radio Latvia Archive & Museum of the Occupation of Latvia, The State Archives of Latvia and Latvia State Archives of Audiovisual Documents & the Museum of Photography.

Board meeting No. 6 on September 16, 2007 at the Latvian Television building, Riga, Latvia.
Present: Board members Lars-Gunnar Bengtsson (Swedish Television), Andris Ķesteris (Library and Archives Canada), Juozas Markauskas (Dizi, Lithuania), Piret Noorhani (Estonian Literary Museum), Aldis Pūtelis (Latvian Institute of Folklore and Literature), Tedd Urnes (Norwegian Broadcasting Corporation).

Absent: Inga Vilcāne, Lars Olof Nilsson.
Co-opted: BAAC members Sulev Sepp (Multiservice Network), Jan Åsmund Jakobsen (Norges Lexi), non-members: Jonas Korys (Lithuanian Radio and Television), Maarja Savan (Estonian Literary Museum).

Minutes: Aldis Pūtelis

BAAC general meeting on September 18, 2007 at the Maritim Park Hotel, Slokas Street 1, Riga, Latvia
Present: 15 individual members: Andris Ķesteris (Library and Archives Canada), Ivi Tomingas (Estonian Film Archives), Eha Väinsalu (Estonian Public Broadcasting), Reet Harkmaa (Estonian Public Broadcasting), Lelde Neimane (Occupation Museum Association of Latvia), Gunnel Jönsson (SRF Ljud Radio Archive), Sulev Sepp (sulev.tv), Lars-Gunnar Bengtsson (Swedish Television), Tedd Urnes (Norwegian Broadcasting Corporation), Lars Olof Nilsson (Swedish Television), Aldis Pūtelis (University of Latvia), Juozas Markauskas (Vilnius University), Maarja Savan (Estonian Literary Museum), Piret Noorhani (Estonian Literary Museum), Inga Vilcāne (Ernst & Young Baltic SIA).

Reet Harkmaa (Panel Chair) presents the report of the audit panel (Panel Members: Eha Väinsalu, Inga Vilcāne).

New BAAC board elections. The candidates are elected unanimously:
Juozas Markauskas is nominated for President. As there are no objections from the meeting, the decision is passed and Juozas Markauskas is elected as the President of BAAC unanimously.
Lele Neimane and Ivi Tomingas are elected the Vice Presidents unanimously.
Maarja Savan is elected as the Secretary-Treasurer unanimously.
For the Audit Panel of three members: Inga Vilcāne, Sulev Sepp and Piret Noorhani (Panel Chair) were proposed and elected unanimously.
2007/2008 BAAC activity plan was discussed.

Board meeting No. 7 on September 20, 2007 at the “Maritim Park Hotel Riga”, Slokas Street 1, Riga, Latvia.
Present: Board members Andris Ķesteris, Lelde Neimane, Ivi Tomingas, Piret Noorhani, Tedd Urnes, Lars-Gunnar Bengtsson, Lasse Nilsson, Aldis Pūtelis, Juozas Markauskas, Maarja Savan; audit panel members Piret Noorhani, Inga Vilcāne, Sulev Sepp
Co-opted: Richard Green, Gunnel Jönsson
Minutes: Maarja Savan

BAAC Estonian members group visit to Finland, October 2007
Organized by the Estonian expert council of collections of humanities and natural sciences. Among the tour group were representatives from institutional BAAC members like Estonian Literary Museum, Tartu University Library and individual member Eero Kangor (Tartu University). The aim of the professional visit was to see Finnish institutions involved in digitizing the cultural heritage (Finnish Museum of Photography, Finnish Central Business Archives, Provincial Archives and Mikkeli University of Applied Sciences).

Meeting of Lithuanian working group and Lithuanian Heritage Digitisation Council 23 November 2007 at Lithuanian Ministry of Culture, Vilnius.
Heritage Digitisation Council: Rolandas Kvietkauskas, Regina Varnienė, Eugenijus Jovaiša, Laura Miškinytė.
Co-opted BAAC members: Juozas Markauskas, Jonas Korys.
During the meeting, problems of preservation of audiovisual material within the context of memory institutions in Lithuania were presented. The importance of including the concept of "National audiovisual heritage" into the national legislation was emphasized.

Meeting of the organizing committee for the BAAC Conference 2008 on January 10, 2008, Tartu.
Present: Board members Juozas Markauskas, Lele Neimane, Aldis Pūtelis, Maarja Savan; audit panel member Piret Noorhani; Marju Mikkel (Estonian Literary Museum).
During the meeting BAAC Conference 2008 organizational matters were discussed.

Meeting of Estonian working group on February 15, 2008 at the Estonian Literary Museum, Tartu.
Present: Piret Noorhani (Estonian National Museum), Andres Didrik (Tartu University Library), Sulev Sepp, Vilve Asmer (Estonian Literary Museum, Cultural History Archives) Jüri Karm (Estonian National Museum), Kadri Tamm (Estonian Literary Museum, Folklore Archives) and Maarja Savan (Estonian Literary Museum).

BAAC local seminar “Collections of Still Images at Institutional Archives: Protection and Accessibility”, April 18, 2008 at Institute of Literature, Folklore and Art (University of Latvia), Akadēmijas laukums 1, Riga, Latvia
Organized by BAAC and Latvian Institute of Literature, Folklore and Art. 19 participants from 15 institutions and from 6 countries (Lithuania, Latvia, Estonia, Finland, Sweden, Norway). 7 presentations.

Board meeting No. 8 on April 18, 2008 at the Institute of Literature, Folklore and Art, (University of Latvia) Akadēmijas laukums 1, Riga, Latvia.
Minutes: Maarja Savan

2. Members.

BAAC currently has 26 individual members: Andris Ķesteris (lifetime member, Library and Archives Canada), Tedd Urnes (lifetime member, Teddview Audiovisual Archival Management), Inga Vīlčāne (Ernst & Young Baltic, SIA), Kristīne Pabērza (State Archives Unified Information System), Nora Vojevodskā (Latvian Television), Juozas Markauskas (Dizi), Reet Harkmaa and Eha Väinšalu (Estonian National Broadcasting Corporation), Sulev Sepp (Multiservice Network), Ivi Tomingas (Estonian Filmarchives), Piret Noorhani (Estonian National Museum), Maarja Savan (Estonian Literary Museum), Lars-Gunnar Bengtsson, Lasse Nilsson and Per Ake Krook (Swedish Television), Gunnel Jönsson (Swedish Radio), David Jacobs (Hoover Institution Archives, Stanford University, USA), Maira Dudareva (Newspaper Diena, Latvia), Aldis Pūtelis (University of Latvia), Eila Halkarainen (Yleisradio OY, Finland), Eero Kangor (Tartu University, Estonia), Jonas Korys (Lithuanian Radio and Television), Lelde Neimane (Occupation Museum of Latvia), Helga Merits (journalist, filmmaker, Netherlands), Marcus Kolga (Realworld Pictures/Global Virtual Museum on Communism), Merilis Sāhka (Estonian History Museum).

BAAC has 14 institutional members: Swedish Television, National Archive of Recorded Sound and Moving Images (Stockholm, Sweden), Norwegian Broadcasting Corporation, TV2 (Bergen, Norway), Estonian Literary Museum, Norges Lexi, Yleisradio OY, Ardendo AB (Sweden), Occupation Museum Association of Latvia, Estonian National Broadcasting Corporation, Kumu Art Museum (Estonia), Tartu University Library (Estonia), Wiseman Interactiv OÜ (Estonia), Estonian National museum.

BAAC also has one supporting member: International Federation of Television Archives (FIAT/IFTA).

BAAC board members work without pay. Their work is a voluntary contribution to the development of the organization and meeting of its main goals.

3. Partnership.


DPE addresses the need to improve coordination, cooperation and consistency in current activities to secure effective preservation of digital materials.

BAAC is liable for promoting DPE in the Baltic region. Partnership also ensures BAAC’s access to DPE resources (publications, exchange programmes etc.), and provides an opportunity to increase BAAC’s input into the AV heritage digitisation field.

DPE Contact persons: Chiara Cirinnà, cirinna@rinascimento-digitale.it (Fondazione Rinascimento Digitale Nuove Tecnologie per i Beni Culturali); Jūratė Kuprienė, jurate.kupriene@gmail.com (Institute of Library and Information Science, Vilnius University Faculty of Communication)


The main aims for the next year are as follows: conduct an annual conference (Riga Seminar) and local seminars and workshops; launch projects to help foster the education and training of archivists; provide a regular means of exchanging information, ideas and assistance (including the development of the BAAC webpage www.baacouncil.org); foster cooperation among broadcast archives; seek financial support and project grants for carrying out the planned events.

Juozas Markauskas, President
31.08.2008