Baltic Audiovisual Archival Council

Introduction.

Baltic Audiovisual Archival Council is an independent nonprofit organization, founded as a voluntary association of juridical and natural persons, with a goal to foster cooperation between public and private archives, broadcasting and TV archives, libraries and museums that possess collections of audiovisual materials about the Baltic States, Scandinavian countries and the worldwide Baltic diaspora. The Council commits itself to reviewing and assuring the maintenance of these historically valuable collections.

BAAC has been working on the specific objects of the organization which are as follows: provide a regular means of exchanging information, ideas and assistance; encourage public awareness and interest in the preservation and use of moving images as an important educational, historical, and cultural resource; support the educational and professional development of moving image archivists, librarians and documentalists; stimulate and facilitate research on archival matters affecting moving images; conduct regional seminars, conferences and workshops.

1. Activities (seminars and meetings).

Board meeting on September 21, 2006 at the Fraternitas Latvienis convent house, Aldaru iela 7, Riga, Latvia.
Present: Board members Piret Noorhani (Estonian Literary Museum), Andris Ķesteris (Library and Archives Canada), Tedd Urnes (Norwegian Broadcasting Corporation), Lasse Nilsson, Lars-Gunnar Bengtsson (Swedish Television) and Juozas Markauskas (Vilnius University).
Absent: Inga Vīlcāne.
Co-opted: BAAC members Nora Vojevodska (Latvian Television), Reet Harkmaa (Estonian Television), Sulev Sepp (Scanpix Baltics); non-members, representatives of Latvian Television (LTV) Iveta Lepeško and Selga Laizāne (attended only the discussions on IASA/BAAC conference 2007).

The seminar was hosted by LTV and took place at the Fraternitas Latvienis convent house, Aldaru ielā 7, Riga Old City. The event was supported by LTV, BAAC, Nordic Culture Fund, Canadian Embassy, Library and Archives Canada, Norwegian Embassy and the World Federation of Free Latvians.
Attendance: 79 registered participants from 9 countries (32 from Latvia, 20 from Estonia, 9 from Norway and Sweden, 4 from Lithuania 2 from Canada, 1 from Finland, England and USA). 30 presentations and workshops. Visits to Latvian Television and also the Occupation Museum of Latvia.

BAAC general meeting on September 23, 2006 at the Fraternitas Latvienis convent house, Aldaru iela 7, Riga, Latvia.
Present: individual members Piret Noorhani (Estonian Literary Museum), Lasse Nilsson (Swedish Television), Tedd Urnes (Norwegian Broadcasting Corporation), Lars-Gunnar Bengtsson (Swedish Television), Gunnél Jönsson (SRF Ljud), Inga Vīlcāne and Maira Dudareva (newspaper Diena), Nora Vojevodska (Latvian Television), Sulev Sepp (Scanpix Baltics), Juozas Markauskas (Vilnius University), Andris Ķesteris (Library and Archives Canada); representatives of the institutional members Eila Haikarainen (YLE), Marju Mikkel (Estonian Literary Museum), Marin Laak (Estonian Literary Museum); guest Jacqueline von Arb (IASA).

Piret Noorhani presented the BAAC Annual Report of 2005/2006. Aldis Pūtelis was proposed as a new member of the BAAC Board as well as a Secretary-Treasurer. Aldis Pūtelis was the only candidate for the post and he was elected unanimously.
For the Audit Panel of three members: Reet Harkmaa (Panel Chair), Eha Väinsalu and Maira Dudareva, were proposed and elected unanimously. 2006/2007 BAAC activity plan and IASA-BAAC Conference 2007 were discussed.
IASA-BAAC conference planning meeting on September 24, 2006 at the Fraternitas Latviensis convent house, Aldaru iela 7, Riga, Latvia. Present: Gunnel Jönsson, Jacqueline von Arb (IASA); Andris Ķesteris, Tedd Urnes, Lasse Nilsson, Lars-Gunnar Bengtsson, Juozas Markauskas, Piret Noorhani, Sulev Sepp (BAAC); Iveta Lepeško and Selga Laizāne (Latvian TV).

Meeting of Estonian working group on October 24, 2006 at Estonian Filmarchives in Tallinn. Present: BAAC members Ivi Tomingas (Estonian Filmarchives), Reet Harkmaa (Estonian Television), Eha Väinsalu (ETV), Sulev Sepp (sulev.tv), Piret Noorhani (Estonian Literary Museum) and non-members Peeter Ossip (Fotomill), Maiu Kurvits (Kumu Art Museum), Lea Tegelmann (Filmarchives). Visit to the Estonian Film Archives.

Meeting of Estonian working group on December 13, 2006 at the Kumu Art Museum, Tallinn. Present: BAAC members Maiu Kurvits (Kumu Art Museum), Reet Harkmaa, Eha Väinsalu and Tiit Kimmel (Estonian Television), Lea Tegelmann (Estonian Film Archives), Sulev Sepp (sulev.tv), Andres Didrik (Tartu University Library), Piret Noorhani (Estonian Literary Museum); non-members Ott Valk (Estonian Theatre and Music Museum), Tõnis Liibek (Estonian History Museum), Marko Leppik (Wiseman Interactive OÜ). Visit to the Kumu Art Museum.


Meeting of the organizing committee for the IASA-BAAC Conference 2007 on May 15, 2007 at the Institute of Literature, Folklore and Art (University of Latvia), Akademijas laukums 1, Riga, Latvia. Present: Gunnel Jönsson (IASA); Piret Noorhani, Aldis Pūtelis, Inga Vilčāne (BAAC); Iveta Lepeško (Latvian Television); Laila Škoba and Vija Kasakovska (SIA “Birojs 2000”).

Meeting of Estonian working group on May 17, 2007 at Estonian History Museum, Tallinn. Present: BAAC members Maiu Kurvits (Kumu Art Museum), Eha Väinsalu and Tiit Kimmel (Estonian Television), Sulev Sepp (sulev.tv), Ivi Tomingas (Estonian Film Archives), Piret Noorhani (Estonian Literary Museum); non-members Tõnis Liibek (Estonian History Museum), Kaie Jeesper (Estonian Sports Museum).

BAAC Board meeting on June 4, 2007 at Estonian National Broadcasting Corporation (previous Estonian Television), Faehlmanni 12, Tallinn, Estonia. Present: Board members Piret Noorhani, Lars-Gunnar Bengtsson, Juozas Markauskas, Tedd Urnes; audit panel members Eha Väinsalu, Reet Harkmaa; individual members Sulev Sepp, Gunnel Jönsson (also a representative of IASA).
Absent: Board members Andris Ķesteris, Aldis Pūtelis, Lasse Nilsson, Inga Vilcāne and audit panel member Maira Dudareva.
Co-opted: Margus Allikmaa (Director General of Estonian National Broadcasting Corporation), Tiit Kimmel (ENBC).

Organized by BAAC, Estonian Literary Museum and Estonian Television. Supported by National Programme of Collections of Humanities and Natural Sciences (Estonian Ministry of Education and Research). 57 participants from 18 institutions and 5 countries (Estonia, Finland, Sweden Norway, Lithuania). Visits to the archives of Estonian Television and to the Estonian National Library.

2. Members.

BAAC currently has 24 individual members: Andris Ķesteris (lifetime member, Library and Archives Canada), Tedd Urnes (lifetime member, Norwegian Broadcasting Corporation), Inga Vilcāne (Ernst & Young Baltic, SIA), Kristīne Pabērza (State Archives Unified Information System), Nora Vojevodska (Latvian Television), Juozas Markauskas (Vilnius University), Reet Harkmaa and Eha Väinsalu (Estonian National Broadcasting Corporation), Sulev Sepp (sulev.tv), Ivi Tomingas (Estonian Filmarchives), Piret Noorhani and Maarja Savan (Estonian Literary Museum), Lars-Gunnar Bengtsson, Lasse Nilsson and Per Ake Krook (Swedish Television), Gunnel Jönsson (Swedish Radio), David Jacobs (Hoover Institution Archives, Stanford University, USA), Maira Dudareva (Newspaper Diena, Latvia), Aldis Pūtelis (University of Latvia), Eila Haikarainen (Yleisradio OY, Finland), Eero Kangor (Tartu University, Estonia), Jonas Korys (Lithuanian Radio and Television), Lelde Neimane (Occupation Museum of Latvia), Helga Merits (journalist, filmmaker, Netherlands).

BAAC has 13 institutional members: Norwegian Broadcasting Corporation, Swedish Television, National Archive of Recorded Sound and Moving Images (Stockholm, Sweden), TV2 (Bergen, Norway), Estonian Literary Museum, Norges Lexi, Yleisradio OY, Ardendo AB (Sweden), Occupation Museum Association of Latvia, Estonian National Broadcasting Corporation, Kumu Art Museum (Estonia), Tartu University Library (Estonia), Wiseman Interactiv OÜ (Estonia).

BAAC also has one supporting member: International Federation of Television Archives (FIAT/IFTA).

BAAC board members work without pay. Their work is a voluntary contribution to the development of the organization and meeting of its main goals.


The main aims for the next year are as follows: conduct an annual conference (Riga Seminar) and local seminars and workshops; launch projects to help foster the education and training of archivists; provide a regular means of exchanging information, ideas and assistance (including the development of the BAAC webpage www.baacouncil.org); seek financial support and project grants for carrying out the planned events.

Piret Noorhani, President
31.08.2007