RE:VIVE project: the new way to hear our past

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• At the beginning of 2018 the Archivists Association of Lithuania has received a grant from Lithuanian Culture Council
• The partners are Lithuanian Academy of Music and Theatre, The Netherlands Institute for Sound and Vision and Baltic Audiovisual Archival Council
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- To encourage international and interinstitutional cooperation in the fields of reuse of digitized cultural heritage while creating an album of electronic music
- Important to present sound heritage for different audiences (especially younger generations) in the more understandable way
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- To select and use Lithuanian folk music recordings stored in the Ethnomusicology Department of Lithuanian Academy of Music and Theatre
- One of the largest archive of folk music recordings: songs, threnodies, psalms, fairy-tales with song inserts, instrumental music
- The archive of musical folklore since 1950; about 100,000 items of sound recordings (about 1420 hours)
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- During the Europeana Sounds project about 10 000 items of folk music recordings has been digitized and put on the Internet: [http://folkloras.lmta.lt/en](http://folkloras.lmta.lt/en)
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- Different and new possibilities for reuse of digitized sound heritage
- In Lithuania – for the first time
- A good example for other creators to value different Lithuanian memory institutions as a source of inspiration and material for new creative works
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- To encourage the dissemination among younger generations
- Publishing of new music through music sharing platforms (Soundcloud, etc.)
- Information in the Internet websites of project partners and social media
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• The first introduction to the Lithuanian RE:VIVE project
• Dissemination event in Lithuanian Academy of Music and Theatre
• Produce a certain amount of vinyl discs at the beginning of 2019
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Thank You!