

WORKSHOP SCHEDULE

	Monday 4 September	Tuesday 5 September
8:30 – 9:00	Registration	Collection Management and General Storage Issues
9:00 – 9:30	Opening	
AM I 9:30 – 11:00	Introduction to Moving Image and Sound Collections <ul style="list-style-type: none"> • Audiovisual as form of Communications • Situating these collections within history and other fields • Examples of different types of collections and parent organizations • Obsolescence • Re-formatting and its problems 	
<i>Coffee break</i>		
AM II 11:30 – 1:00	Film: Identification and Risk Assessment <ul style="list-style-type: none"> • How it works • Gauges and supports • Generations and elements • Deterioration 	Digital Preservation Issues <ul style="list-style-type: none"> • Digital Risks • Digital Repositories • Out-sourcing vs in-house • Quality control
<i>Lunch break</i>		
PM I 2:00 – 3:30	Video: Identification and Risk Assessment <ul style="list-style-type: none"> • How it works • Format identification • Preservation 	Advanced Topics and Hanging Issues
<i>Coffee break</i>		
PM II 4:00 – 5:30	Sound: Format Identification, Risk Assessment, Preservation <ul style="list-style-type: none"> • How it works • Format identification • Preservation 	Closing