Filip Kwiatek, National Film Archive-Audiovisual Institute
„Culture +” – national program for digitization of cultural heritage of Poland

Second life of heritage collections - management and use of audiovisual content
BAAC annual conference, Warsaw, 11th – 13th October 2017
Cultural heritage of Poland

State Archives – **45 milion units**

National Library – **8,5 milion units**

National Museum – **1 milion units**

Public Film or TV Studios and Archives – **2 milion units**

Local librarians and museums, churches and religious communities, universities, private archives and collections etc.
Digitization practices in Poland before 2010

- No general strategy or policy of digitization of national heritage
- No common standards on file formats
- No cooperation between institutions
- No system of training for professionals
- No back-up data centers
- No strategy for on-line access to digitized items
In 2010 Ministry of Culture and National Heritage ran „Culture+”, a multiannual programme for digitization of cultural heritage of Poland

30 milion € budget
5 years (2011-2015)
187 digitization projects

FINA as an operator of the programme
beneficiary institutions: state archives, libraries, museums, universities, churches, etc.
Measurable effects of Culture+ for digital heritage of Poland

50 digitization studios

75 million scans

64 million access copies online

3 back-up data centers

catalogue of best practices in digitization

5 competence centers for digitization

coordinated system of trainings for professionals
## Culture+ year after year

<table>
<thead>
<tr>
<th>Year</th>
<th>Scans</th>
<th>On-line copies</th>
<th>Digitization rooms</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>33,864,873</td>
<td>28,785,142</td>
<td>19</td>
</tr>
<tr>
<td>2012</td>
<td>18,945,142</td>
<td>14,208,857</td>
<td>18</td>
</tr>
<tr>
<td>2013</td>
<td>8,148,200</td>
<td>6,111,150</td>
<td>6</td>
</tr>
<tr>
<td>2014</td>
<td>11,271,015</td>
<td>11,022,397</td>
<td>5</td>
</tr>
<tr>
<td>2015</td>
<td>4,150,620</td>
<td>3,927,346</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td>76,379,850</td>
<td>64,054,891</td>
<td>50</td>
</tr>
</tbody>
</table>
35 projects for audiovisual materials

National Film Archive – 175 documentary films and chronicles, 38 animations
http://repozytorium.fn.org.pl/?q=en/node/8193

Film Studios „Kadr”, „Zebra”, „Tor” – digitization and restoration of Polish feature films
http://www.tor.com.pl/film%2C42

Documentary and Feature Film Studios – 40 documentary films, 200 chronicles,
http://repozytorium.fn.org.pl/?q=pl/node/10480

Archeology of Photography Foundation – private film archive of Zofia Chomętowska
http://ninateka.pl/film/02-f-t1-0004-zofia-chometowska
Projects with public broadcasters

Polish Television – over 300 materials digitized and accessed

http://ninateka.pl/filmy?SearchQuery=notacje&page=1

Polish Radio – about 20 000 materials digitized and accessed
FINA’s role in the program

- coordinating of application process
- directing and checking of the fundings and budget
- limited access to the materials
- back-up center for audiovisual content
- preparing of the catalogue of best practices in digitization of audiovisual materials
- organization of trainings, conferences and educational activities for professionals
Online access to Culture+ effects for non-audiovisual sector

State Archives

http://szukajwarchiwach.pl/

National Library

https://polona.pl/

National Museum

http://cyfrowe.mnw.art.pl/dmuseion/collections
Next step?

**KRONIK@ - Krajowe Repozytorium Obiektów Nauki i Kultury**

**National Repository of Culture and Science Objects**

Common project of Ministry of Culture, Ministry of Digitization and Ministry of Science

Integration of metadata and one search engine

one back-up data center for the whole cultural heritage

stage: project assumption, end in 2019
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Thank you!

Questions? Comments?

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