MUSIC IN MOVEMENT

AN INTERACTIVE GUIDE TO CONTEMPORARY CLASSICAL MUSIC

BAAC CONFERENCE
WARSAW, OCTOBER 11TH, 2017

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AGENDA

• A BIT OF HISTORY
• MIM GOALS, BACKGROUND
• WEBSITE DEMO
• MUSICAL CROSSROADS
• EDUCATION
• CONCLUSIONS
AIM MUSIC IN MOVEMENT PROJECT

To disseminate the work of 4 prominent European contemporary classical composers and depict their influence on the European musical landscape of the 20th and 21st centuries.
MIM PROJECT PARTNERS

• FINA, POLAND
• SOUND AND VISION, THE NETHERLANDS
• ARVO PÄRT CENTRE, ESTONIA
• INA, FRANCE
• RYTM INTERACTIVE
• FRONTWISE
A BIT OF HISTORY...
RE:VIVE (NISV)

RE:VIVE: BRINGING TOGETHER THE WORLDS OF ARCHIVES AND MUSIC TO CHANGE THE WAY PEOPLE HEAR THE PAST

PROJECT: HTTP://WWW.EUROPEANASOUNDS.EU/
COLLECTION: HTTP://WWW.EUROPEANA.EU/PORTAL/EN/COLLECTIONS/MUSIC
GRM: Groupe de Recherches Musicales (INA)

- **GRM** is a sound experimentation laboratory. Since 1958, it has been developing creative and research activities in the field of sound and electroacoustic music.
- **13 Members**
- The musical creation and production activities are grouped mainly at Studio 116 within the Maison de la Radio in Paris.

HTTP://WWW.INAGRM.COM/
THREE COMPOSERS (NInA/ FINA)

• **GOAL:** POPULARISATION OF THE WORK OF THREE EMINENT CONTEMPORARY POLISH COMPOSERS: WITOLD LUTOSŁAWSKI, HENRYK MIKOŁAJ GÓRECKI, AND KRZYSZTOF PENDERECKI

• **ONLINE RESOURCE:** LARGEST PUBLICLY AVAILABLE REPOSITORY OF THE WORK OF THESE THREE COMPOSERS (320 MUSIC PIECES)

• **ENRICHMENT:** ALPHABETS, CURATED PLAYLISTS, TIMELINE

• **APPROACH:** HIGHLY-CURATED CONTENT AND PRESENTATION FORM

HTTP://NINATEKA.PL/KOLEKCJE/EN/THREE-COMPOSERS
FOCUS: MUSIC IN MOVEMENT
MIM NARRATIVE

12 COMPOSERS

selection by: Iwona Lindstedt & Jan Topolski

plIST A
2. Iannis Xenakis (1922-2001) GR/FR
3. György Ligeti (1923-2006) HU/AT
4. Luigi Nono (1924-1990) IT
5. Pierre Boulez (*1925) FR
6. Karlheinz Stockhausen (1928-2007) DE
7. Sofia Gubaidulina (*1931) RU/DE
9. Per Nørgård (*1933) DK
10. Peter Maxwell Davies (*1934) GB
11. Arvo Part (*1935) EE
12. Louis Andriessen (*1939) NL

LIST B
13. Olivier Messiaen (1908-1992) FR
14. Roman Haubenstock-Ramati (1919-94) PL/AT
15. Klaus Huber (*1924) CH
16. György Kurtág (*1936) HU
17. Luciano Berio (1925-2003) IT
18. Cristóbal Halffter (*1930) ES
19. Arne Nordheim (1931-2010) NO
20. Marek Kopelent (*1912) CZ
22. Osvaldo Goloubev (*1937) LT
23. Jonathan Harvey (*1939-2012) GB
24. Horatu Radulescu (1942-2007) RO/CH

Keywords:
migration and European community masters, students, centers
individual languages and styles
space of sound, sound in space

MAURICIO KAGEL
LOUIS ANDRIESEN
PIERRE MAXWELL DAVIES
KARLHEINZ STOCKHAUSEN
PER NØRGÅRD
ARVO PART
IANNIS XENAKIS
LUGI NONO
KAZIMIERZ SEROCKI
SOFIA GUBAIDULINA
MIM GOALS

• To re-tell and help to better understand the stories of European contemporary music composers to the XXI century society.

• To create a unique online address gathering works of eminent music personalities, researching their connections and creating new teaching resources.

• To tie the classic with cutting-edge, innovative presentation tools.

• To combine online activities with real-life experience.

• To match highly-curated content with Linked Open Data.

• To demonstrate importance of Music and Sound Heritage for AV archives.
MIM GOALS

... to make MiM well-suited to the musically educated user while also meeting the requirements of broader audiences with an interest in culture.
MIM GOALS

CAREFULLY LISTEN

EXPLAIN

INTERPRET

CONNECT
2/6

About composers

Meet the Music in Movement composers. These four fascinating people shaped the image of the European musical culture of the last and present centuries in different, but always important and intriguing, way. Discover more about their biographies. Hear and learn about their representative works, explore video materials, see manuscripts, printed scores and photos.

tell me more
CON Texts

1. European context
2. Common roots
3. Styles and techniques
4. Beyond the world of classical music
5. Private life
6. Timeline
Sonoristics/Sonorism

Tone cluster

Aleatory music

Serialism

In broad sense the term encompasses twelve-tone technique and is referred to as a twelve-tone serialism. In a narrower sense serialism means that serial organization is extended to musical elements other than pitch (such as duration, dynamics, register, or articulation).

In broad sense the term encompasses twelve-tone technique and is referred to as a twelve-tone serialism. In a narrower sense serialism means that serial organization is extended to musical elements other than pitch (such as duration, dynamics, register, or articulation). In Europe, the initiative of serial treatment of all musical parameters was taken by the so-called Darmstadt circle led by Pierre Boulez and Karlheinz Stockhausen in the 1950s. Many composers were impressed by this idea which imposes an organic unity to all aspects of a piece of music. Therefore, the concept of serialism as an ideal of totally rational music composition was highly influential in post-war music. It contributed, among others, to the development of electronic music.

Twelve-tone technique
MUSICAL CROSSROADS (GRAPH)

http://ninateka.pl/embed/graph-promo-mim

http://musicinmovement.eu/graph
<table>
<thead>
<tr>
<th>Entity</th>
<th>Description</th>
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<tbody>
<tr>
<td>A piacere</td>
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<tr>
<td>Acht Brücken Festival</td>
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<td>Ad libitum</td>
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<td>Adam's Lament</td>
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<td>Aleatoric music/Chance music</td>
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<td>Aleksander Ford</td>
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<td>Aloys and Alphons Kontarsky</td>
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<td>Amsterdam</td>
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<td>Anachronie I</td>
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<td>André Breton</td>
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<td>Anish Kapoor</td>
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<td>Anthèmes</td>
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**Type**
- Event

**Name**
- Holland Festival

**Description**
- The Holland Festival is the oldest and largest performing arts festival in the Netherlands. It takes place every June in Amsterdam. It comprises theatre, music, opera and modern dance. In recent years, multimedia, visual arts, film and architecture were added to the festival roster.

**Thumbnail**
- [Image](https://upload.wikimedia.org/wikipedia/commons/2/26/Leidseplein__%28Stadsarchitectuur%29.jpg)

**Media**
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**Sources**
- [Link](https://en.wikipedia.org/wiki/Holland_Festival)

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EDUCATIONAL PARADIGM
EDUCATIONAL WORKSHOPS

Music in Movement, an introduction to classical contemporary music - workshop for people capable of playing an instrument

ORGANIZATIONAL NOTES:
1. Duration: 50-90 minutes
2. Maximum 20 participants
3. Participants should be familiar with the basics of music notation
4. Workshop will use an electronic interface to create and manipulate sounds
5. Workshop will include hands-on activities with electronic instruments
6. Participants will be divided into groups of 4-5 people

MATERIALS:
1. Electronic instruments
2. Paper and pens for note-taking

QUESTIONS TO THE PARTICIPANTS:
1. What is your background in music?
2. Have you attended similar workshops before?
3. What do you hope to get out of this workshop?

PRACTICAL PART:
1. Introduction: briefly explain the concept of music in movement and how it differs from traditional musical notation
2. Workshop: participants will work in groups to create their own musical pieces using the electronic instruments
3. Show and tell: each group will present their piece to the other participants

In this workshop, we aim to explore the relationship between music and movement, and how electronic instruments can be used to create new forms of expression.
CHALLENGES

• **Content Sourcing vs. Storytelling**
• **Rights Clearance (costs)**
• **Need for Experts on Composers/Topics**
• **Translations (first English, possibility for multilingual)**
LESSONS LEARNED

- **Collaboration Between 4 Countries and 2 Technology Partners**
- **Educational Activities and Live Events**
- **Using New Technologies for New Insights**
- **Accessibility of Music (no need for translation)**
- **Delivered more than promised**
THANK YOU!

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