Programme
BAAC conference 2017
Second life of heritage collections - management and use of audiovisual content

**October 10**

17:00-19:00 BAAC board meeting  
**Venue:** Wałbrzyska 3/5, National Film Archive - Audiovisual Institute

**October 11**

**Venue:** Wałbrzyska 3/5, National Film Archive - Audiovisual Institute

09:00 – 10:00. Registration and morning coffee  
10:00 – 10:30. Opening and welcome speeches

10:30 – 12:00 **Session 1**  
*Dagnija Baltiņa* (National Library of Latvia)  
Latvian Culture Canon - telling the story of the richness held in Latvian memory institutions

**Monika Supruniuk** (Filmoteka Narodowa - Instytut Audiowizualny, Poland)  
Kazimierz Prószynski and the First Polish Amateur Movie Camera ‘Oko’ (1914)

**Maarja Savan** (Film Archives of the National Archives of Estonia)  
Repatriating Estonian History: Discoveries from the Collection of the Association of Estonians in Sweden

12:00 – 13:00 Lunch

13:00 – 14:30 **Session 2**  
*Maja Drabczyk* (National Film Archive - Audiovisual Institute, Poland), *Lizzy Komen* (Nederlands Instituut voor Beeld en Geluid, The Netherlands)  
Music in Movement – an interactive guide to contemporary classical music

**Richard Ranft** (The British Library, UK)  
Unlocking the British Library's Sound Heritage

**Jan Philipp Richter** (Deutsches Filminstitut, Germany)  
I-Media-Cities - Innovative e-environment for Research on Cities and the Media

14:30 – 15:00 Coffee break

15:00 – 16:30 **Session 3**  
*Juozas Markauskas* (DIZI, Lithuania)  
Online Culture Heritage Services: Usability and User Portrait

**Tuomas Nolvi** (Yle Archives, Finland)  
Opening the Yle archives for public - CC licences and Hack4FI

**Christopher Natzén** (National Library of Sweden)  
Cross border access for researchers to source material by ECL

19:00  
Opening reception  
**Venue:** Iluzjon Cinema, Narbutta 50A
October 12

09:00 – 10:00 **BAAC General meeting**
10:00 – 10:30 Coffee break
10:30 – 12:00 **Session 4**

**Elżbieta Wysocka** (Filmoteka Narodowa - Instytut Audiowizualny, Poland)
Exhibiting practices and sensual experience of experimental films in the non-cinema environments

**Lelde Neimane** (Museum of the Occupation of Latvia)
Digitization of the collection of video testimonies in the Museum of the Occupation of Latvia

**Tereza Frodlová, Jeanne Pommeau** (Národní filmový archiv, Prague, Czech Republic)
Digital Restoration in National Film Archive in Prague, as Supported Through EEA Grants

12:00 – 13:00 Lunch

13:00 – 14:30 **Session 5**

**Jan Erik Holst** (Freelance Executive Editor, Film Critic and Lecturer, Norway)
THE WAY WE WANT IT – a presentation of the Norwegian Housewife films 1952 – 1972

**Jurga Gradauskaitė** (iLAW, Lithuania), **Juozas Markauskas** (DIZI, Lithuania)
Thank you for labelling! Benefits of digital culture heritage objects rights labelling

**Filip Kwiatek** (Filmoteka Narodowa - Instytut Audiowizualny, Poland)
„Culture +“ – national program for digitization of cultural heritage of Poland

14:30 – 15:00 Coffee break

15:00 – 16:00 **Session 6**

**Vaida Jonušytė** (Lithuanian Archives of Literature and Art, Lithuania)
Colors of the century or how we re-create history for a modern society

**Tedd Urnes** (Norway)
Movies. Fiction.Facts: The result of a critical research and studies of the content of historical films and feature films about the secret and hidden us of archival footage

**Paweł Śmietanka** (Polish Television, TVP S.A, Poland)
Conservation and digitalisation of feature films from the TVP Archive

16:30 – 17:30 Professional visit

Presentation of National Film Archive – Audiovisual Institute (FINA), Wałbrzyska 3/5.

October 13

**Professional visits**

National Film Archive – Audiovisual Institute
(Filmoteka Narodowa – Instytut Audiowizualny)
Presentation of National Film Archive – Audiovisual Institute film archives and an excursion through archive and film conservation rooms and magazines.

Polish Public Television
http://www.tvp.pl/
Presentation of Polish Television archives and an excursion through digitisation department and magazines.
DI-Factory
http://www.di-factory.com/en
A presentation and excursion through digitisation and film montage studios of post-production company.