A virtual jukebox for Europe's sound heritage

Richard Ranft (The British Library)
Juozas Markauskas (DIZI)

BAAC conference, November 2015, Tallinn
Europeana@Pinterest

Discover a wide range of hand-picked treasures from Europeana on Pinterest. Explore the themes of Tapestry, Adam & Eve, Geishas, Renaissance Art and more.

From the blog

Here be dragons

Dragons have played the role of bad guy in many a Western folk story or legend. They’ve been part of our literature and folklore as far back as we can remember (there’s one in Beowulf, for example) and it’s fascinating to explore the different ways in which they’ve been depicted across different cultures. Today, as part of the Medieval and Renaissance Treasures campaign, we’ve added a selection of medieval manuscripts depicting dragons to Europeana. We’ll be offering special event sessions at the British Library and the National Library of Scotland to explore the narrative of dragons in medieval manuscripts in greater detail.

Field recording Irish traditional music

Today we have a guest post by Maeve Gebruers, Printed Materials Officer at Irish Traditional Music Archive. It was first published on Europeana Sounds blog on August 12. The result, a digital archive of Irish traditional music, allows listeners to explore the real-life traditions and sounds of Irish music, and is a welcome addition to Europeana's growing collection of audio material.
Current extent of Europeana

• a single access point to Europe’s cultural heritage…
• …aggregates metadata records - at continental scale - from 3,000 cultural heritage institutions across Europe…
• … that link to 45 million objects: photos, books, paintings, sounds, videos, etc, from 36 countries
• multilingual interface in 32 European languages
Europeana content

- From galleries, libraries, archives, museums, AV collections
- From all 28 EU member states, plus 8 other countries
  - 24m images
  - 16m texts
  - 0.52m sounds
  - 0.70m videos
  - 21,000 3-D objects

- Note: sound = 1.5% of total, but x10 number of accesses
Europeana Sounds project

“Europe’s Sound Heritage at your fingertips”

Feb 2014 – Jan 2017

Represents the 5th aggregation domain, alongside EFG, EUscreen, APEX, TEL

Funded by EC’s ICT Policy Support Programme
Objectives

→ **Double** the number of audio items on Europeana, to >1m; additional 0.2m related items: scores, texts, images, videos

→ Improve discovery and use by **enriching** and cross-linking metadata for 2m audio and related items

→ work with **rights** holders to unlock access to Europe’s audio heritage

→ Improve usability by creating Europeana **channels** for audio and other content

→ improve Europeana’s technical **infrastructure** for aggregating time-based content

→ **Promote** among end-users and other content providers

→ build a **sustainable network** of content providers with IASA
Link different digital objects

Sounds, images, photographs, sheet music, etc.
Playable, taggable, shareable, embeddable audio

User playlists

Semantically similar objects
Het Wiegelied van Brahms gespeeld door een Paillard speeldoos
Project partners

24 organisations from 12 countries

7 National Libraries
5 Archive & Research Centres
2 other Public Bodies
4 Non-profit Organisations
3 Universities
3 Companies

+ work with SoundCloud, HistoryPin - and IASA

europeanasondds.eu
IASA’s role

→ Europeana Sounds Task Force
→ Sustain work after project ends
→ Advocacy for audio heritage
→ Seek funding
→ Invite Associate Partners
→ Training programme for aggregation
→ Disseminate skills and tools to other IASA members
→ Get involved!
LITHUANIAN FOLKLORE
ROAD TO EUROPEANA
FROM HERE...
Matches for:
By provider: "Europeana Sounds"
By providing country: latvia

Refine your results:
- Add more keywords
- By media type
  - SOUND (1002)
- By language of description
- By year
- By providing country
  - Austria (23128)
  - Ireland (4161)
  - Latvia (1002)
  - France (888)
  - United Kingdom (507)
  - Netherlands (351)
  - Denmark (130)
  - Greece (66)
  - Germany (12)
- Can I use it?
- By copyright
- By provider
  - The European Library
Lithuanian Academy of Music and Theatre

Musicology Institute
Ethnomusicology Department

CONTENT
Since the 16th century, historians/ethnographers mention the end of harvest and pasture in autumn. During this holiday, a goat was sacrificed. In the 20th century, songs written about the goat are assigned to children’s repertory. This is probably due to the increasing influence of Christianity, when the significance of rites were lost and turned into songs for children’s games.


Image: Goat mask, photo by Gaila Kirdienė, CC-BY.
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MAPPING LOCAL METADATA SCHEME TO EDM SOUNDS PROFILE
USE OF VOCABULARY
TRANSFORM AND PUBLISH
BENEFITS FOR ORGANIZATION
AWARNESS RAISING

DEVELOPED WORKFLOWS

MINT SKILLS

MOBILE FRIENDLY WEB SITE
[teaser video on this slide]

Europeana Sounds teaser video: to be inserted here later
Get involved

@eu_sounds

https://www.facebook.com/soundseuropeana

www.europeanasounds.eu
thanks for listening!

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Juozas@dizi.lt