NInA: where culture meets archives
POLISH PUBLISHING HOUSE (PWA 2005-2009)

- documentary films
- animation films
- recordings of contemporary theatre, music and opera

NATIONAL AUDIOVISUAL INSTITUTE since 2009

- digitisation and preservation
- promotion and access
- education and media literacy
PROMISED LAND
Dolby Atmos Sound System
4K projector
35mm projector
Research and development
NATIONAL AUDIOVISUAL INSTITUTE
operator of the Multiannual Government Programme
Culture Plus

budget:
over 30 mln Euro

to be concluded in 2015:
over 80 institutions and organisations
over 180 projects selected
Govermental Programme
Culture +

Audiovisual
Museums
Archives
Libraries
AUDIOVISUAL PROJECTS: digitization and reconstrucion of:

- 225 Documentary Films
- 200 Film Chronics
- 39 Animation Films
- 43 Feature Films
TEMAT TYGODNIA: Planeta Grzegorzewski

Tadeusz Rózewicz nazwał go „Planetą” – tak uderzająca była osobowość tej twórczości, odzignującą się od aktualnych spraw i wszelkich narodowych „obowiązków”. Za swój udogodniony obraz polskiego teatru – bardzo przediktowny, ale także na ogół wyjątkowo：<br>

REDAKCJA POLECA
„Kabaret Warszawski” w Awinionie
W lipcu 2013 roku zespół Nowego Teatru prowadzonego przez Krzysztofa Tomasz Stożka i New York Oeuvre:
Oriřent | Wolnowa:
Inspirowany twórczością i postacią Woławy Szymborskiej koncert Tomasz Stożek i andrzej Panufnik:
Tata za żelaznej kartyny | Krzysztof Rączyński & Andrzej Panufnik
Jerzy Panufnik podrzuca do Polski śladami swojego ojca.

Ireneusz Klikski
Shortlisted

Three composers.pl

Michał Merczyński, National Audiovisual Institute

FIAT©IFTA Archive Achievement Awards 2014
IDEA OF www.threecomposers.pl

ONLINE MUSIC COLLECTION & GUIDED DATABASE

- collection inspired by 3 anniversaries held in 2013
- shared licence agreements with public and private partners
- compilation and reconstruction of scattered pieces
- research work for metadata and editorial descriptions

SOURCES: POLISH RADIO AND RECORD LABELS

- content provided in the frame of the multiannual financing government programme aimed at digital preservation of cultural heritage (KULTURA+)
THE THREE COMPOSERS COLLECTION

• 300 audio files - selected pieces in their integrality for streaming! (since 1924)
• 950 articles - research and education texts (in Polish and English)
• 640 images - timeline of historical events and social life
  (as background to the life of 3 legendary composers and directors)

UNIQUE EDITORIAL AND INTERACTIVE TOOLS

• for one composed piece, one recording available
MUSIC - LISTENING IS THE KEY

“Listen to the music of Masters”
“The Greatest Online Collection”

• You could listen to all the pieces for many hours!
• Each piece is between 50 sec and 2 hours long!

PLAYLISTS

• Playlist (A): recommended by journalists and family members
• Playlist (B): individual by using a customized pop up player

GUIDE TO WORK AND LIFE OF THREE COMPOSERS

• Metadata and editorial texts
• Archival reviews and opinions
• Citations of the composers

ALPHABETS

• Literature - subjective lexicon
• Private life and creative work
• Genres and musical forms
TIMELINE

- 3 public figures - a common history and inspiration
- 20th century social, cultural and political events in thumbnails
- Filters - correlated search mode

SEARCH TOOLS

- User friendly search by instruments, compositions, performers, vocals, genres, etc.
- Advanced search in music and texts
THE THREE COMPOSERS
EUscreenXL Conference

Register at: www.euscreenxl2015.eu

#EUscreen15
Thank you for your attention!

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I look forward to meeting you in NInA!

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