

Programme

BAAC conference 2015 : Echoes of the Past, Insights to the Future
October 27

Venue: State Archives, Gallery, Maneeži Str. 2
17:00-19:00 BAAC board meeting

October 28

Venue: BFM SuperNova, Narva Rd. 27
09:00 – 10:00 Registration
10:00 – 10:30 Conference opening

10:30 – 12:00 Session 1

Piret Noorhani (Estonia, Canada)

Archives and Community Building

Tedd Urnes (Norway), **Gunnel Jonsson** (Sweden)

BAAC - the Nordic view

Vahur Puik (Estonia)

Ajapaik.ee (Timepatch.net), Sift.pics – building gamified crowdsourcing platforms for historic photographs

12:00 – 13:00 Lunch

13:00 – 14:30 Session 2

Mariana Salgado (Aalto University, Finland) and **Inga Vizgirdiene** (Lithuanian Central State Archive)

Expanding frontiers of collaboration. Case: EUscreenXL

Kadi Sikka (Estonian Film Archives)

Conservation and preservation of the gelatin dry plate negatives collection by Jaan Riet in the Estonian Film Archives

Richard Ranft (The British Library) and **Juozas Markauskas** (DIZI, Lithuania)

A virtual jukebox for Europe's sound heritage

14:30 – 15:00 Coffee break

15:00 – 17:00 Session 3

Karolin Engdahl (National Library of Sweden)

Legal deposit in Sweden

Pekka Gronow (Finnish Institute of Recorded Sound)

Latest developments in the copyright field from the viewpoint of sound archives

Zane Grosa (National Library of Latvia)

One year on: audiovisual collection in the “Castle of Light”

Sandra Vokk (Estonia)

Kogu Me Lugu - History and Human Rights awareness through trans-media storytelling

19:00

Opening reception - Kloostri Ait, Vene Str. 14

October 29

09:00 – 10:00 **BAAC General meeting**

10:00 – 10:30 Coffee break

10:30 – 12:30 Session 4

Darren Ingram (Darren Ingram Media/Centria UAS, Finland)

Bringing a region and its cultures closer together through “archival glue”

Tobias Linnemann Ewé (University of Copenhagen, Denmark)

Digital Amnesia

Agnieszka Wolak (National Audiovisual Institute of Poland /NInA/)

Culture + Digitization – overview of projects made on base of Culture+ long-term programme

Tedd Urnes (Norway)

Archival footage: Access and reuse of archival footage in new productions. Some critical issues only

12:30 – 13:30 Lunch

13:30 – 15:00 Session 5

Aldis Putelis (The Archives of Latvian Folklore, Latvia)

When we started talking. Use of compact-cassettes for field folkloristic recording

Olga Ivaskevitch (Estonian Folklore Archive, Estonian Literary Museum)

From storage room to “play” button – audio/video collections of Estonian Folklore Archive

Hagi Šein (Baltic Film and Media School, Estonia)

Estonian Film Database

15:00 – 15:30 Coffee break

15:30 – 17:00 Panel Session 6

Audiovisual Recording as the memory of common experience

Michał Merczyński, Director of National Audiovisual Institute of Poland (NInA), former director of Wieniawski Music Society in Poznan (the promoter of the concerts or registered concert of Arvo Pärt in 1998)

Prof. Mariusz Grzegorzek, Rector of Łódź Film School, the Visual director of the tv registration of the presented concert, Poland

Anu Kivilo, Managing Director of Arvo Pärt Centre

October 30

Professional visits

Estonian Film Archives

Estonian Public Broadcasting

National Library of Estonia