Programme
BAAC conference 2015: Echoes of the Past, Insights to the Future

**October 27**

Venue: State Archives, Gallery, Maneeži Str. 2
17:00-19:00 BAAC board meeting

**October 28**

Venue: BFM SuperNova, Narva Rd. 27
09:00 – 10:00 Registration
10:00 – 10:30 Conference opening

10:30 – 12:00 Session 1
*Piret Noorhani* (Estonia, Canada)
Archives and Community Building
*Tedd Urnes* (Norway), *Gunnel Jonsson* (Sweden)
BAAC - the Nordic view
*Vahur Puik* (Estonia)
Ajapaik.ee (Timepatch.net), Sift.pics – building gamified crowdsourcing platforms for historic photographs

12:00 – 13:00 Lunch
13:00 – 14:30 Session 2
*Mariana Salgado* (Aalto University, Finland) and *Inga Vizgirdiene* (Lithuanian Central State Archive)
Expanding frontiers of collaboration. Case: EUscreenXL
*Kadi Sikka* (Estonian Film Archives)
Conservation and preservation of the gelatin dry plate negatives collection by Jaan Riet in the Estonian Film Archives
*Richard Ranft* (The British Library) and *Juozas Markauskas* (DIZI, Lithuania)
A virtual jukebox for Europe's sound heritage
14:30 – 15:00 Coffee break

15:00 – 17:00 Session 3
*Karolin Engdahl* (National Library of Sweden)
Legal deposit in Sweden
*Pekka Gronow* (Finnish Institute of Recorded Sound)
Latest developments in the copyright field from the viewpoint of sound archives
*Zane Grosa* (National Library of Latvia)
One year on: audiovisual collection in the “Castle of Light”
*Sandra Vokk* (Estonia)
Kogu Me Lugu - History and Human Rights awareness through trans-media storytelling

19:00
Opening reception - Kloostri Ait, Vene Str. 14

**October 29**

09:00 – 10:00 **BAAC General meeting**
10:00 – 10:30 Coffee break
10:30 – 12:30 Session 4
*Darren Ingram* (Darren Ingram Media/Centria UAS, Finland)
Bring a region and its cultures closer together through “archival glue”
**Tobias Linnemann Ewé** (University of Copenhagen, Denmark)
Digital Amnesia

**Agnieszka Wolak** (National Audiovisual Institute of Poland /NInA/)
Culture + Digitization – overview of projects made on base of Culture+ long-term programme

**Tedd Urnes** (Norway)
Archival footage: Access and reuse of archival footage in new productions. Some critical issues only
12:30 – 13:30 Lunch

**Aldis Putelis** (The Archives of Latvian Folklore, Latvia)
When we started talking. Use of compact-cassettes for field folkloristic recording

**Olga Ivaskevitsh** (Estonian Folklore Archive, Estonian Literary Museum)
From storage room to “play” button – audio/video collections of Estonian Folklore Archive

**Hagi Šein** (Baltic Film and Media School, Estonia)
Estonian Film Database
15:00 – 15:30 Coffee break

**Michał Merczyński**, Director of National Audiovisual Institute of Poland (NInA), former director of Wieniawski Music Society in Poznan (the promoter of the concerts or registered concert of Arvo Pärt in 1998)

**Prof. Mariusz Grzegorzek**, Rector of Łódź Film School, the Visual director of the tv registration of the presented concert, Poland

**Anu Kivilo**, Managing Director of Arvo Pärt Centre

**October 30**

Professional visits
Estonian Film Archives
Estonian Public Broadcasting
National Library of Estonia