Audiovisual archiving in Lithuanian Central State Archive

JOLĖ STIMBIRYTĖ
The Head of the Documents Technical Control Division
Lithuanian Central State Archive
Audiovisual archiving in Lithuanian Central State Archive

- The biggest one within the state archival system and the only state archive where audiovisual documents are stored
- Started collecting audiovisual documents in 1956
- Lithuanian State Archive of Film-photo-phonodocuments
- Lithuanian Archive of Image and sound since 1990
- Part of Lithuanian Central State Archive since 2002
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![Graph showing the increase in units of documents from 2000 to 2012. The graph indicates a steady increase with a sharp rise in the early 2000s.]
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- Numbers included into the official record’s list – 457,774 units
- 343,431 units – not catalogued
- More than 800,000 units of audiovisual documents
- Four big collections: films, photodocuments, sound recordings, video recordings
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- Collection of films – 8,807 titles and 46,889 film boxes
- The oldest preserved films – about Lithuanians in Chicago in 1919-1920
- Some films from the 2nd World War – German war chronicles
- The largest part – documentaries created in Lithuanian Film Studio and Lithuanian Television in 1946-1990 as well as Lithuanian feature films
- New films created after the reconstruction of Lithuania’s independence
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Two archival films “The funeral of Dr. Jonas Basanavičius” and “The 3rd Exhibition of Agriculture and Industry. The First Lithuanian Song Festival” – in the national registry of UNESCO program “World Memory” since 2007
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- Archival films are used for scientific, cultural, informational, popularisation and self-education purposes
- A kind of leisure spending form
- Films are used for new films, term papers and graduation dissertations
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- The collection of photodocuments – 389,072 units
- Negatives, positives, glass negatives, albums, photo vignettes
- The oldest documents
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- The largest part of photodocuments from 1918-1940 consist of photos about Lithuanian military
- The largest part of all collection – documents from 1945-1990
- The collection of former Institute of Restoration of Monuments – photos of Lithuanian towns’ and villages’ architecture
- Photos about the wayf of Lithuania to the independence in 1988-1991
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The unique collection of Siberia exile photos made by Vilhelmas Jeniselis – included in the national registry of UNESCO “World Memory” program since 2011
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- The collection of sound recordings – 20,484 titles and 19,908 units
- Shellac and vinyl discs, magnetic tapes, cassettes, CD
- The oldest shellac discs – 1907 in Riga
- Extracts of Kaunas Radio programs from the 2nd World War years
- The largest part – magnetic tapes from 1960-1990
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- Sound recordings of Lithuanian emigrants
- Chicago Lithuanian radio program “Margutis” from 1954-1990
- Sound recordings from Lithuanian office of radio station “Voice of America”
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- Video recordings – since 1988
- 3.136 titles of video recordings by now
- The newest history of Lithuania
- 600 units of video records with remembrances of former Siberia deportees, political prisoners and partisans
- Make video records about nowadays life
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- The computer databases for audiovisual documents – since 2001
- Based on Microsoft Access in the past
- A single database for all documents on MySQL
- Separate search engine for each kind of documents
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- Started to collect digitally-born audiovisual documents in 1999
- First of them – sound recordings on DAT tapes
- First digital copies of sound recordings
- Digital copies on CD and in archival server
- WAV format and 30% digitized
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- Photodocuments are constantly digitized since 2000
- Digital viewing copies in low resolution (100kb, jpg format)
- More than 220,000 viewing copies in database
- Safety copies in high resolution (up to 45Mb, tiff format)
- More than 40,000 safety copies
- Digitally-born photodocuments – since 2002, 12,000 of them
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- Digital copies of video recordings – since 2004
- About 5 % digitized
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Started to digitize films in 2003, using self-constructed equipment
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- The project “Lithuanian documentaries on the Internet”
- Since May 2010 till April 2013
- The support of about 2,7 million Euros from EU Structural Funds
- The objective - the preservation of Lithuanian documentary heritage by digitization and its accessibility via the Internet
The end of 2010 – the new equipment for film tapes preparation to digitization
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- The beginning of 2011 – the new digital storage facilities
- The equipment for digital storage and Internet access
- Equiped with modern air conditioning, fire extinction and monitoring systems
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- May 2011 – the new equipment for films digitization
- Film digitization equipment is the only one in Lithuania and Baltic States
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- What films should we digitize and make accessible via the Internet
- The publication of films can be restricted by the copyright laws
- Public domain - after 50 years from the production of films
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- Digitized and transferred to the Internet 1,000 titles of Lithuanian documentaries, created in 1919-1961
- The collection of Lithuanian chronicles from 1919-1940, newsreels from German occupation time, the documentaries created in Lithuanian Film Studio and Lithuanian Television in 1946-1961, the newsreels „Soviet Lithuania“ and „Lithuanian Pioneer“
- www.e-kinas.lt
- The possibility to search digitized films and their metadata in Lithuanian and English, to watch these films or to order digital films copies
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- International project MIDAS (Moving Image Database for Access and Re-use of European film collections) – 2008
- Coordinated by German Film Institute
- The European database of films descriptions from various European archives
- Descriptions of 1000 films titles in Lithuanian and English
- www.filmarchives-online.eu
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- International project EFG (European Film Gateway) – 2008-2011
- Coordinated by German Film Institute
- [www.europeanfilmgateway.eu](http://www.europeanfilmgateway.eu) – films and film-related material with descriptions
- 130 titles of films; more in the future
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- EUscreen XL project (European TV and radio archives on the Internet) – since the 1st of March, 2013
- 600 titles of sound recordings for EUscreen portal
- 600 titles of the newsreels “Soviet Lithuania” for Europeana through EUscreen as an aggregator
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Thank You!

Jolė Stimbirytė

j.stimbirytej.stimbiryte@archyvai.lt