The management of digital audiovisual collections

workshop

MONDAY, 9 April

8:30-9:00	Registration
9:00-9:30	Opening

9:30-11:00   **Prof. Rimvydas Laužikas**
Vilnius University Communications Faculty

Heritage as the present: cultural heritage transformations in the digital culture

11:00-11:30   Coffee break

11:30-13:00   **Juozas Markauskas**
BAAC, ICCROM lecturer

What is metadata?
Metadata concept. Why do we need metadata? Structure and types. How do we store metadata and where? Cataloguing vs metadata.

13:00-14:00   Lunch break

14:00-15:30   **Juozas Markauskas**
BAAC, ICCROM lecturer

Long term digital preservation
Digital preservation, risk management, bit preservation, content accessibility, repositories, OAIS

15:30-16:00   Coffee break

16:00-17:30   **Jurga Gradauskaitė**
iLaw association

IPR issues in digital space

TUESDAY, 10 April

9:00-10:30	**Dr. Berber Hagedoorn** (University of Groningen, the Netherlands) ## Doing Media Research with Digitized Audiovisual Sources Which audiovisual sources are available for research? Which methods are used in the analysis of audiovisual sources?
10:30-11:00	Coffee break
11:00-12:30	## Workshop Exploring Digital and Online Media Archives Part 1: Tool Criticism Experimenting with digital search tools for finding a research question + mapping the research journey whilst searching. Using search tools to explore narratives about a cultural-historical research question, focusing on media history, arts and culture. Reflections on uses of linked data for media research (academic, professional)
12:30-13:30	Lunch break
14:00-15:30	## Workshop Exploring Digital and Online Media Archives. Part 2: Narrative Creation Exploring and creating micro narratives related to a research question (creating GIFs or Video Posters task) Exploring the possibilities of audiovisual annotation / video or media annotation in MyEUscreen.
15:00-15:30	Coffee break
15:30-16:30	## Final presentations and reflections Presentations of GIFs and discussion about explorative search, narrative creation and tool criticism; reflection on attracting users, curation practices and reuse.
16:30-17:30	## Questions/answers and wrap up